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EUGENE weekly

SPECIAL SECTION
INSIDE FINDING THE
FUNKY
AT THE FAIR

Fajardo's Fight

Small country
takes on
Big Oil, p. 12

PHOTO BY TODD COOPER

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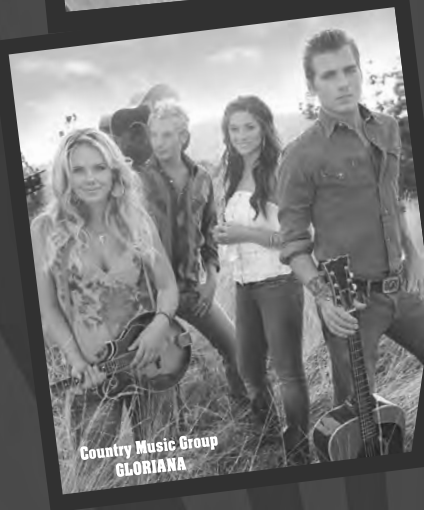
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BAND"

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AUGUST 18 - 23, 2009

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THIS MODERN WORLD

by TOM TOMORROW

STRANGE DAYS

THIS IS TRUE: GLENN BECK RE-
CENTLY IMPILORED HIS AUDIENCE
NOT TO GO ON ANY KILLING
SPREES.

"JUST ONE LUNATIC LIKE TIMOTHY
MCVEIGH COULD RUIN EVERYTHING!"



IT'S NOT A REMINDER KEITH OLBER-
MANN OFTEN GIVES HIS AUDIENCE...

"BIRTHERS" CONTINUE TO MAKE
FOOLS OF THEMSELVES--MOST
RECENTLY, FALLING FOR A BLA-
TANTLY-FORGED KENYAN BIRTH
CERTIFICATE...

UM--THIS IS FILLED OUT IN
CRAYON...



KENYANS ARE
VERY POOR!

AND THE BABY'S
NAME IS "PRES-
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OR AT LEAST, MODEST
REFORMS IN THAT
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THE LUNACY'S AT A FEVER PITCH
THESE DAYS...APPARENTLY FOR THE
FAR RIGHT, THE ELECTION OF OUR
FIRST BLACK PRESIDENT HAS BEEN
AS TRAUMATIC AS A SECOND 9-11...

OUR COUNTRY IS BEING TAKEN
OVER--BY STRANGE OTHER PEOPLE
WHO ARE NOT LIKE US IN THEIR
STRANGE MENACING OTHERNESS!

WHO DO THEY THINK THEY
ARE, WINNING AN ELECTION
IN OUR COUNTRY?



SOME WELL-MEANING SOULS THINK
THE BEST WAY TO DEAL WITH THE
CRAZIES IS TO IGNORE THEM.

IF I STICK MY FINGERS IN MY
EARS AND LOOK THE OTHER WAY--
IT'S AS IF THEY DON'T EVEN EXIST!

ANYWAY, RIGHT-WINGERS
ARE MOMENTARILY OUT
OF POWER--SO WHO
CARES WHAT THEY DO
EVER AGAIN?



WE'RE NOT SO SURE ABOUT THAT.
LOOK OUT! YOU'RE HEADED FOR
THAT CLIFF!!

OH--AND WE'RE
BANKRUPT. AND I
JUST FOUND
OUT I HAVE
CANCER.

NOT TO WORRY!
IF WE IGNORE
OUR PROBLEMS--
THEY'LL ALL JUST
GO AWAY!



*ANOTHER IN OUR OCCASIONAL SERIES OF
CARTOON METAPHORS INVOLVING CLIFFS.

Letters TO THE EDITOR

A BAD DREAM

Where or where did democracy go in Eugene? Wasn't three times voting against a police station enough to let the city know the public does not support spending money on a new police building? I guess we only have two City Council members, Betty Taylor and George Brown, who believe that it is important to represent the voters.

We really don't mean it when we say we want the downtown revitalized. This is all a bad dream. Thank you Alan Pittman for this very informative but discouraging article (7/30), and along with the Camilla Mortensen article about Seneca and more smog for Eugene, one could almost think about moving.

Ruth Duemler
Eugene

MOVING DAY

A few days ago, as I prepared to move back to Portland after eight years in Eugene, I discovered yet another indicator of this town's economic distress. At two-thirty in the morning, I posted an ad on Craig's List asking for up to five people to work for three hours to load heavy boxes, furniture, and other items into a truck. Five hours later, I received my first call in response to the ad, then another call every few minutes. By the end of the day, I had received 71 calls and seven email messages, for a \$30 job! The next day, the calls continued, until I deleted the ad. I selected the first five callers and, when they showed up four days later for the job, it turned out that they ranged in age from 53 to 63. Very sad.

Matteo Luccio
Eugene

DOG GONE IT

In response to the article "No Dogs Allowed" in your last issue (7/30):

It took me two months to find a place in Eugene that would rent to me with my large dog. But now, a few weeks later, I am beginning to understand. The economy and its repercussions aside, I have a beef with dog owners and understand why landlords might.

I walk my dog every day and meet lots of dogs. The problem? Only one in 10 seems to have any training or manners. Nine out of 10 dogs we see bark uncontrollably, snarl and growl. If I see a dog down the block, even on a leash, I cross the street. Now, I might be biased—I have been training dogs for 14 years—but I think all dog owners should be training and socializing their dog. If you don't know how, find someone who does. You have a responsibility to your dog and your community. And just because your dog is the size of a Dixie cup doesn't mean it's cute if it has a conniption fit every time someone walks by.

Kudos to you if your dog is the one in 10—I salute you. To everyone else, find a trainer or keep your dog at home. Knowing how poorly most of these dogs behave when the owner is standing three feet away, I can only imagine what they do in their owner's absence. I can't really fault the landlords of Eugene for refusing residency. I only feel sorry for the good dogs whose reputations have been tarnished.

Taralynn Carter
Eugene

A NEW JOB SECTOR

As you mentioned in "Demystifying Oregon's High Jobless Ranking" (8/6) Oregon should take advantage of the federal recovery package. The potential for new jobs flowing into Oregon is huge—especially green jobs. We can create a new job sector in Oregon, one that isn't dependent on seasonal work and can create jobs in rural communities.

Right now Congress is considering a bill that can put three million Americans to work—including Oregonians. The American Clean Energy and Security Act of 2009 is a game-shifting piece of legislation. Not only will it create new jobs, it is a huge investment in renewable energy and energy efficiency. This translates to a dramatic reduction in our global warming pollution. What we need is a total economic transformation and this bill will put us on the right track.

No surprise Big Oil and Dirty Coal are fighting hard to make sure that doesn't

LETTERS TO THE EDITOR

happen. The same folks that allowed Michigan to tank are preventing our country from turning over a new leaf. Big Oil and Dirty Coal are demanding freebies and giant loopholes so that they can keep on polluting and shift the costs to ordinary citizens.

We can be Green Ducks and Sustainable Beavers if we can support this piece of legislation and let our Congress members and local legislators know that we want the American Clean Energy and Security Act to pass. It is a good piece of legislation that can lead to more investment, create new jobs, now and in the long-term.

Jocelyn Orr
Portland

NO WAY OUT

I found this cover story (8/6) incredibly naive especially the quote, "Many in the state who have lost their jobs stay put rather than look elsewhere for work." DUH! Could it possibly be that if you lose your low-paying local job you then simply do not have enough money to move?

And are these clearly neophyte writers unaware of the relocation Catch-22? Very few employers will hire you for the average job (I'm not talking corporate rels here) if you do not already live in their area, yet the vast majority of landlords will not rent to you if you are unemployed. For the average worker, relocation expenses are not an employer-paid benefit.

Wishing for Oregon to have more flexible and adaptive policies is an utterly futile waste of brain cells. I have lived here

the worse part of two decades and things have not gotten better but much, much worse especially in terms of public policy in everything from Oregon's attitude toward higher education to its barbaric treatment of its poorest citizens, the homeless, mentally ill and destitute.

Frankly most people I know who have moved here from elsewhere are desperate to leave, but the vortex of bust-and-deeper-bust (haven't yet seen a boom or even a boomlet) keeps them economically captive, without any viable choice in the matter.

A.J.B. Baldwin
Coburg

GUESS WHO'S COMING?

Authors Margheim & Ordenez' essay on Oregon's jobless ranking (8/6) was well written but omitted some key facts.

They point out that Oregon's labor force is increasing. They don't mention that much of this is due to the influx of illegal aliens into California and Oregon. These people are not Oregonians, but they are taking Oregonians' jobs. They are also bringing in most of the state's methamphetamine.

The authors list actions Oregon's legislature could take to mitigate high unemployment. They say nothing about the appalling lack of courage in Salem to deal with the illegal alien problem.

Oregon is a sanctuary state for illegals. Unlike Arizona lawmakers, our legislature is too afraid of the Chamber of Commerce, CAUSA, La Raza, ACORN and the rest of the pro-illegal immigrant camp. They refuse to even consider common sense measures



BURRITO AMIGOS

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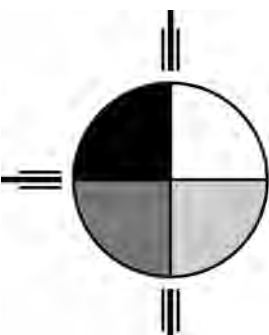
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such as requiring employers to use the highly effective federal E-Verify program or requiring proof of residency to receive non-federally mandated public benefits.

The cowardice extends to our two senators in Washington. Jeff Merkley made a huge deal of Gordon Smith's alleged non-use of E-Verify and then voted twice to kill the program. Ron Wyden's voting record has shown that he is more interested in protecting illegals than protecting American workers.

Yeah, I know I'll be branded a racist, xenophobe and worse for raising the issue. But this has nothing to do with race: it's about numbers — unsustainable numbers that are going to overwhelm us if our "leaders" don't grow backbones and soon. Otherwise, that hallowed mantra of the left, "sustainability," will never be realized.

*Jerry Ritter
Springfield*

SAVE YOUR VIRGIN EARS

I liked Greg Hume's Aug. 6 "pubic" letter about the Oregon Country Fair. I don't go to fairs of any kind because I can't stand the loud ear-busting "music" and wall-to-wall people, many doing goofy things.

The best thing about fairs is that they are so optional — go if you like, stay home if you don't like, and shit is all in the eyes and ears and mouths of individual taste. But

beware, for you will catch deafness in fairs or at home when the volume is cranked up too high. Save your virgin ears.

*Bob Saxton
Eugene*

MINDFUL ABOUT MINING

Firstly, I would like to congratulate you on featuring Roy Keene's article on gold mining (7/23) as a way to earn money while living simply. I'm guessing that the sidebar article by Camilla Mortensen was your effort to keep your activist credibility intact. But one interview and a Google search is no way to write anything but a misrepresentation of the facts.

In the first place, suction dredgers do not "often" run into mercury. When they do, 98 percent or more of it is taken OUT of the water by the dredge; what little bit that goes through will sink back to the bottom since mercury is so much heavier than water. This mercury, along with the arsenic and cyanide referenced, is already in the water, whether from natural deposits or from mining done a century ago. No new chemicals are put in the water. Water quality from sediment resuspension is only affected for a short distance below the dredge, and then it dissipates to background levels.

And there is plenty of compliance monitoring of mining — each miner must submit an operating plan and post a bond to

ensure cleanup, and the Forest Service and Bureau of Land Management keep a close eye on claims. The 1872 mining law only gives the right to people to mine on public land. Subsequent laws have mandated environmental controls.

Finally, the 1872 law says nothing about having to be 18 years old to file a mining claim. Try not to rely on Wikipedia as a source.

*Brian Alexander
Eugene*

PEAK MONEY

The writer Ed Abbey said, "Sentiment without action is the ruin of the soul."

Democratic politicians from the city of Eugene to Washington, D.C., shed crocodile tears over climate change yet push plans for highway expansion. Rep. Peter DeFazio's highway committee is shepherding a half trillion-dollar transportation bill, mostly dedicated to road construction. Gov. Kulongoski is pushing a long-term goal of \$18 billion for highway expansion. Eugene, Springfield and Lane County want about a billion dollars for bigger roads.

DeFazio and Mayor Kitty Piercy feign interest in mitigating climate change while supporting burning trees for electricity. Oregon's Democratic Party establishment supports clearcutting our state forests and allowing corporate timber barons to clearcut

and spray herbicides.

Greenwash is more dangerous than denying environmental problems since it lulls people to sleep thinking the crises are being addressed when they are not.

Proposals for "cap and trade" are scientifically illiterate. A great parody is at www.CheatNeutral.com

Both political parties are subservient to Wall Street and the monetary system's requirement for continued endless growth. Money is made the old fashioned way — it is loaned into existence based on the promise of future economic expansion. Now that we are passing peak oil, the economy will be smaller in the future, not bigger. The pretense that we are merely in a cyclical recession is dangerous disinformation that obscures root causes.

James Howard Kunstler, author of *The Long Emergency*, states, "This is not so much financial bad weather as financial climate change."

*Mark Robinowitz
Eugene*

SURLY SERVICE

In response to Rigel Ross' (7/30) letter offering tips on how customers can help keep their favorite restaurants going during tough times: As someone who likes to eat out, it struck an odd chord in me. Eugene has many restaurants with great food and

viewpoint/opinion

BY ROSE WILDE

The Chair

Walls within walls inside the county jail

The Chair, for all the hype, really was not so imposing. A simple metal chair with several straps tucked into a corner of the Lane County Jail serves as the last resort in suicide prevention.

As he led me on a tour of the jail, Capt. Doug Hooley explained that several hundred inmates attempt suicide every year. If a person scores high for suicide risk when entering the jail, he or she is put on suicide watch, in a small room off the yellow cinderblock hallway of the segregation area Two or more staff may stand watch constantly to intervene. If necessary, the staff will take everything away, even the person's jail-issued clothes.

"One guy pried an old screw out of something, and used it," the captain demonstrated how, rubbing his clasped index finger and thumb against his wrist. "Another guy managed to break free even with three people trying to stop him. He ran down this hall and threw himself, headfirst, into that far wall. So when we have taken away everything, and they are naked and still trying, we strap them into The Chair until they calm down. We have a lot of safety rules — consulting medical staff, mental health staff, moving extremities. They usually give up soon — they don't like being in The Chair."

Continuing the tour, we approached an elevator bank. Holding up two fingers, Captain Hooley said, "I'm not flashing the peace sign, here; it's how the security officers know to send the elevator down and take me to the second floor."

Already on the elevator I asked, "Are they always so prompt?"

"They always do a great job, but when the captain is in the jail, they tend to be on their toes," he said. What must it be like to lead an organization where having power and control over people is the point? He seemed humble. One of the staff even called him "Doug."

In one of the main housing areas, dozens of men milled around behind a clear window in a large open room, metal bunks lining the far wall. "All these men can be supervised by a couple of staff?"

"Actually, we could supervise even more inmates per deputy if we had built this jail with a more open layout. We have walls in the way that we have to look around — I'd show you but you probably don't want to see someone naked."

I already had one near miss when men returning from court were readmitted and strip searched as I was passing through with the captain. "Naked guy!" a deputy had shouted. Then Hooley had said, "Try to stay close to me — just in case ..." I



stuck close and chattered nervously, hoping he would not hold a grudge about the delay in re-opening the jail beds this May.

In the women's dormitory, a plump African-American woman wrenched a comb through a young white woman's long blond hair. The recipient of these ministrations reminded me of one of the girls in my Baltimore elementary school — her eyes slanty from the tight braid, and stony against the pain. Unlike the men, the other dozen women clustered around the action at the table, talking softly in the vast common area.

"Modern jails don't even have these clear walls separating the jail staff from the inmates in the main dormitory," he said.

"Wouldn't that be more dangerous for the staff?" I gestured at two not particularly tough looking deputies sat in the control area, observing the inmates behind the window.

"Actually, no. By taking down the walls, we have more mixing with the inmates, and more opportunity for role modeling and developing relationships." Few people change without a relationship with someone who supports them. But in a jail?

"Of course, if you asked one of the guys who worked in this kind of jail for 20 years, they'd be pretty against it. Having those walls between them make you think you need them," he added.

Through the tour, Hooley gently made his case for the recently funded 84 jail beds, what services they could offer with funding for another 72 beds: more medical staff to assist the diabetics; a nurse practitioner; dentists to pull teeth; more mental health specialists to help disturbed inmates get stable and ready to consider change, not to mention more safety for everyone. Maybe fewer suicide attempts?

I would do a lot to avoid spending one minute in the jail as an inmate, yet dozens of people check in every day. Many looked fairly comfortable, as though some time inside a concrete cage was routine. Something in their social environment has to explain this.

I was a little afraid for the staff, too. Even with training, how could one survive, with basic values intact, a lifetime of having to control others, even to the point of strapping them to a chair to force them to continue living?

A week later, a station wagon stopped in front of me at Beltline and Roosevelt with the usual Eugene bumper stickers and Country Fair parking passes decorating their rear. A quote by Frederick Douglass caught my eye: "It is easier to build strong children than repair broken men."

This is the first in an occasional series about Lane County government, as experienced by Lane County Budget Committee member Rose Wilde. She speaks only for herself.

LETTERS TO THE EDITOR

ambiance, but the service in general is pretty deplorable. Uninspired, inept waiters who don't know jack about the food they serve can ruin an otherwise great meal. I might be more critical than most because I worked in food service for years in a state where less than minimum wage was paid to tipped employees, and so I lived and died by my tips. The servers I worked with took pride in providing a great experience for the guests at their tables.

Of course there are exceptions in Eugene, but they are far too rare. (A shout out to the awesome bartender at Bar 201 who made a \$9 cocktail seem like bargain.) It's all well and good to encourage people to keep eating out, but restaurant owners need to pay attention to more than just the food. Otherwise I'd rather stay home and cook it myself.

Mitch Moore
Eugene

SPAY IT DON'T SAY IT

It's disappointing that in your pet issue, you fail to mention that the reason "shelters are overflowing" is because of the simple fact that not enough people are spaying/neutering their pets. In the U.S., seven times more cats and dogs are born than people, meaning that more pets are entering shelters than there are people able to provide homes for them. When shelters get too full, innocent animals are killed to make room for new ones. It's conservatively estimated that of the 6-8 million cats and dogs that enter shelters every year in this country, half of them (3-4 million) are killed. These animals are often the offspring of family

pets, and a quarter of them are purebred. While most owners have good intentions, few are prepared for the work and financial strain involved with caring for a new litter. Even if you find homes for all of your pet's puppies or kittens, it means there are now fewer homes available for shelter pets.

Contrary to popular belief, letting your pet have even one litter will not improve its behavior. In fact, the mating instinct in both females and males may lead to undesirable behaviors that could cause frustrated owners to relinquish the pets to shelters. Intact animals are more likely to "mark," and those looking for mates can become aggressive and may injure themselves, other animals and even people.

A spay/neuter surgery is a one-time expense that can dramatically improve your pet's quality of life. Altered animals are generally more affectionate and have significantly lower risks of developing certain cancers. Neutered males have a reduced breeding instinct, making them less inclined to roam and fight.

Luckily, there are several options for Low Cost spays and neuters. At the WAG Clinic (345-3566) surgeries for male cats are only \$37, and females are \$47. Dogs start at \$75. Or, call the city of Eugene Spay and Neuter clinic at 682-3643.

Jessica Berg,
Melinda McCormick,
Nicole West

Shelter Animal Resource Alliance

EDITOR'S NOTE: Our story on spay and neuter did not make it into our print version of the July 30 Pets issue, but can be found on our website.

DON'T CRY BECAUSE IT'S OVER. SMILE BECAUSE IT HAPPENED!



SWEET POTATO PIE

A BIG FAT THANK YOU to EMILY for 11 years of AWESOME PIE SERVICE! I don't know how we'll do it without you! We miss you already!

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Pictured here are the children of Mountain Rose Herbs' employee, Felicia Colden (from left to right: Ariel, Talia, and Ayianna)

R-G LOSES LABOR CASES

Two labor fights involving *The Register-Guard* and the Eugene Newspaper Guild dating back to 2000 were resolved in a July 7 appeal ruling by the National Labor Relations Board. The Guild prevailed in the cases, according to a story by Andy Zipser, editor of the national *Guild Reporter*. See his full story at <http://newsguild.org>

Zipser wrote that the ruling upholds the appeal of the Eugene Guild "which had concluded that two emails sent by then Guild president Suzi Prozanski violated *The Register-Guard's* email policy. At the same time, the appeals court rejected a company petition that objected to two related NLRB opinions, both decided 5-0, that the company had committed unfair labor practices by disciplining Prozanski for a third email, and by barring Ronald Kangail, a circulation department district manager, from wearing a union armband."



Suzi Prozanski at the R-G offices on Chad Drive

Famed union-busting Tennessee lawyer L. Michael Zinser spearheaded the unsuccessful appeal on both counts.

Prozanski, no longer employed by the paper, said this week that *R-G* management "chose to pursue this case all the way to federal Appeals Court, seeking wins on all counts. Instead, they lost on all counts. But here's the kicker: As long as the company was appealing the case, the *R-G* did not have to change its policy against union email. Management also was able to keep intact the 'unwritten policy' that prohibits wearing union insignia on the job, a right that has been protected in U.S. workplaces for decades. So for the last nine years, the *R-G* successfully prohibited workers from exercising their legal rights to express pro-union views. The irony of a newspaper muzzling free speech still boggles my mind."

Prozanski says the newspaper also "paid big money to L. Michael Zinser (he doesn't come cheap) to pursue the case when the newspaper industry is facing extraordinarily difficult financial times. Could some *R-G* workers' furloughs have been avoided if the *R-G* had that money in hand instead of forking it over to Zinser?"

R-G Editor and Publisher Tony Baker did not return a message by press time asking for comments on the rulings. — *Ted Taylor*

NEW LATINO PUBLICATION TAKES SHAPE

Three successful first-generation immigrants from Mexico and El Salvador are starting up a new bilingual monthly newspaper in the southern Willamette Valley called *Adelante Latino*.

The three founders are Nelson Rosales, president of the Latino Business Network of the Eugene Chamber; Lorenzo Herrera, vice president of the Latino Business Network; and Carlos Sepulveda of Mid-Earth Design. Rosales is also owner of the Rodeo Steak House in Junction City; Herrera and Sepulveda also work for SELCO Credit Union.

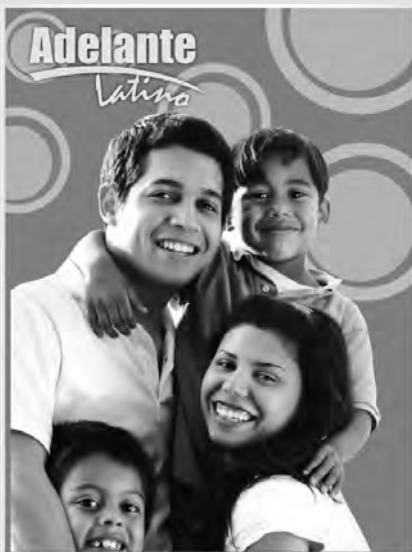
The first issue will be in September and the publication plans to print and distribute 10,000 copies, mostly in the Eugene-Springfield area, but also around Linn and Benton counties.

"Our intention is to help the minorities succeed within the community," says Sepulveda. "Our articles talk about success stories from people within the community. We have a sports column, financing tips, free classified ads, directory information and events information."

The publication comes out of the Latino Business Network, which is part of the Eugene Area Chamber of Commerce.

"We found out that there were not a lot of media channels that really target the Spanish-speaking population," says Sepulveda. "The Spanish-speaking population in this area is underserved in many different services like financing, housing, education, legal aid and counseling."

Demographics and other information about the publication are available from *Adelante's* account executive Jo Schechter, jossuccess@comcast.net and Sepulveda can be reached at 788-3186. — *Ted Taylor*



news Briefs

BEING BLACK IN EUGENE

In a response to last week's New Briefs item, "Gates Case Compared to Gainer," former UO professor Ajuan Mance said, "the Skip Gates case immediately brought back memories of John Gainer's experiences with the Eugene Police Department."

Gainer, founder of the UO's gospel choir, moved to San Francisco in 2000, due in part to multiple confrontations with Eugene police.

EW asked Mance, one of UO's few black scholars, why she left Eugene after only a short time. "Strictly speaking, I did not leave Eugene because of racial issues. Race was a part of my decision, but so too was the draw of a larger metropolitan area. The UO was kind to me, and I had wonderful colleagues in the English department."

"I must say, though, that I found the absence of African-American community rather daunting and, in the end, I was compelled to leave because of the dearth of black people both on the UO campus and in the larger Eugene community."

Mance said the campus was "a relatively welcoming atmosphere," but "the city of Eugene was sometimes a challenging place. I never experienced any harassment by police, but I did find myself turning heads when I entered certain stores and restaurants, and I did experience a couple of instances of overt hostility."

Mance moved to the San Francisco Bay Area 10 years ago. She teaches at Mills College and edits the Black on Campus blog. "I look back on my experiences in Eugene with an appreciation for many of the wonderful qualities of that city," she said. "It can, however, be a lonely and difficult place for someone whose ethnicity marks them as a perpetual oddity and, occasionally, as a threat."

— *Ted Taylor*



Ajuan Mance

NEW POLL SAYS OREGONIANS BACK MEASURES

Oregonians by a 2-1 margin approve of the Legislature's recently enacted tax increases on corporations and the wealthy, according to a new poll released last week by the Oregon Center for Public Policy (OCPD).

Opponents of the tax measures have begun collecting signatures to repeal them at the ballot box. The poll by Grove Insight showed that if the election were held today, 62 percent of likely voters would vote "yes" to uphold the tax hikes, 26 percent would vote "no" and 11 percent are undecided.

"Oregonians clearly favor protecting funding for education, health and public safety," said OCPD policy analyst Joy Margheim. "On the whole, they appear to believe that the Legislature came up with a balanced and fair solution to the

state's fiscal crisis brought on by the recession."

Grove Insight conducted the poll between July 29 and Aug. 2, interviewing 500 Oregon registered voters likely to participate in next January's election, should it take place. The poll carries a margin of error of 4.4 percent.

Lawmakers voted to balance the budget in part by raising \$733 million dollars in new revenue. That move avoided even deeper cuts to public services than those already set to take effect. More than 90 percent of Oregon's budget funds education, health and human services and public safety.

One measure raises the state's corporate minimum tax from \$10 to a sliding scale that ranges from \$150 for small businesses to \$100,000 for corporations with annual sales in Oregon above \$100 million. It also temporarily raises the top tax rate from 6.6 percent to 7.9 percent for corporations with taxable income over \$250,000 in 2009 and 2010, decreasing to 7.6 percent in 2011 and 2012.

The top corporate tax rate increase expires in 2013, returning the rate to its pre-recession level for all except the large-

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- Western Helicopter Services (503-538-9469) will aerially spray 166 acres for Giustina Land & Timber Company (345-2310) with Garlon 4, Oust, Arsenal, Escort, Chopper, Razor and Foresters herbicides near **Gillespie Corners** near **Doak, Coyote, Broad Tree, and Fox Hollow creeks** starting Aug. 20 (#50459)

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, forestlanddwellers.org



est corporations, those with over \$10 million in Oregon taxable income.

The other measure temporarily changes the personal income tax rate from 9 to 10.8 percent on couples making more than \$250,000 a year and to 11 percent on couples making more than \$500,000 a year. The top rates decline in 2012, to settle permanently at 9.9 percent for the wealthiest taxpayers, couples earning over \$250,000 a year.

ACTIVIST ALERT

• Written public comments are due at 5 pm Friday, Aug. 14, regarding LRAPA's consideration of an air pollution permit for **Seneca's biomass-burning generator** in north Eugene. Send testimony by email to colleen@lrpa.org or deliver to LRAPA Permit Coordinator, 1010 N.

IT'S ABOUT TIME

BY DAVID WAGNER

Elephant's Head
pedicularis groenlandica

August is a berry nice month. Marionberries, boysenberries and the cultivated blueberries pass their prime early. Wild berries come into supremacy later. In the valleys the invasive, poorly named Himalayan blackberry (originally from Armenia) has juicy berries reaching perfection mid to late August. The mountain huckleberries get good toward the end of the month.

If you have planted zucchini in your garden, you should be rich. A half dozen vines is like a flock of chickens; every morning you can pick three or four which are no bigger than twice the size of your thumb. If you let zucchini get too big, chop them up and freeze them. They will thicken a late winter soup.

Watch for baby garter snakes. Unlike most reptiles, momma garter snakes retain their eggs internally and bear live young. They are ready to begin hunting for tasty bugs from day one.

If you camp in the woods seeking peace and quiet, expect only the former. When well away from the sounds of civilization and sitting very still, you will perceive the background hum of millions of insects. True silence in the woods won't return until the rainy season gets under way.

Plan now for camping in the high country. After Labor Day elephant's head still blooms in mountain meadows. Avoid the weekend opening of the high Cascade hunt Sept. 12. The issue is not danger from hunters; it's that all wilderness camp sites will be occupied. The Three Sisters Wilderness will be crowded!

David Wagner is a botanist who has worked in Eugene for more than 30 years. He teaches mosses and is president of the Eugene Natural History Society. He may be reached at fernzenmosses@me.com

• The **Police Auditor Ordinance Review Committee** recommendations passed the council this week with shrugs all around and weary councilors saying, "Let's see how it works out," and "We can always come back and do it again." So far so bad.

After five long months of meetings and a public hearing, and endless hours of expensive staff and city attorney time, the council has actually diminished the power of the auditor and passed an ordinance that violates the charter. Our city attorney doesn't seem to mind the inconsistencies.

The charter language approved overwhelmingly twice by the voters requires the auditor to have unfettered access to all complaints against police. But the new ordinance builds in all kinds of restrictions. Police officers who receive complaints directly can now decide whether they should be forwarded to the auditor (remember the cops ignoring years of complaints against officers Magaña and Lara?). A municipal judge will now resolve disagreements between the auditor and police chief concerning concurrent investigations and other issues (so much for the auditor's authority). The police chief is no longer considered a "police employee" when it comes to complaints and answers only to the city manager. The auditor is now restricted to access to Internal Affairs "during office hours" instead of 24/7. The auditor's office must be located near the police department (soon to move across the river). And whatever happened to the important subpoena power proposed for the auditor?

This process, from the very beginning, was hijacked by people in and out of city government who are either hostile to police accountability, not paying attention or both. The council vote Monday night should have been a unanimous "no."

• Former police **auditor Dawn Reynolds** says she has "no plans of resigning" her position as assistant auditor. Her brief message, by email, came after our Slant blurb last week reporting on rumors that she was leaving Eugene. Reynolds is currently on medical leave. "I really didn't think it appropriate to comment one way or the other," she said. We're pleased to hear she's staying, but we're also hearing rumors that some members of the Civilian Review Board are thinking of resigning, frustrated by Byzantine city politics.

• **Town hall meetings** are traditionally a way for members of Congress on break to reconnect with their constituents, hear their concerns and talk about pending or upcoming legislation. Conservative "Tea-Baggers" are organizing to disrupt these town hall meetings in an effort to gain media attention and exaggerate their opposition to health insurance reform. The antidote to this tactic is for supporters of reform to show up in large numbers. Rather than getting into shouting matches, respectfully ask for a show of hands of those who support progress on reform. See our Activist Alert this week for dates of times of Peter DeFazio's town halls.

• **Don't sign the petition** that's now on the streets of Eugene, Springfield and Corvallis. The Legislature's tax hikes on wealthy Oregonians and profitable businesses could go to voters next January, but the initiative drive needs 55,000 signatures to qualify for the ballot. These petitions are being circulated by paid signature gatherers who are clueless about what they are promoting. Anti-government groups are using the campaign not only to gather signatures but also to distribute false and misleading information about the impact of the Legislature's action. One unsubstantiated statement being touted is that the new taxes "will cost 79,000 Oregonians their jobs."

Who's going to help pull the state out of its financial crisis if not the people and businesses who can afford to pay more taxes? The money has to come from somewhere. This is just one piece of the puzzle. Another piece would be retaining the tax kicker for a rainy day fund. Such a fund could help even out the ups and downs of income tax revenue.

If anyone is unclear about what the Legislature passed, read our News Briefs item this week, "New Poll Says Oregonians Back Measures."

• **Who will replace Chris Edwards** as he leaves the House to take Vicki Walker's seat in the Senate? Democrats are rumored to be pondering a couple of names: Val Hoyle and Carol Horne Dennis. Any other good people out there?

• EWEB's **Community Advisory Team** (CAT) is working to conjure up a vision for developing EWEB's riverfront property and wants input from enviros, but we hear too-few people showed up at a recent meeting to talk about green considerations. Got some ideas about parks, open space, solar access, pedestrian-friendly design, protecting riparian habitat, green construction standards, bike access to downtown? The CAT contact person is Mark Oberle, 341-1851, or email Mark.OBERLE@eweb.org

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com



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news Briefs

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• Congressman Peter **DeFazio's Oregon town halls** in District 4 began in Cottage Grove this week and will continue with three gatherings Tuesday, Aug. 18. They are at 9 am at Junction City's council chambers, at 5:15 pm at Eugene Hilton and at 7 pm at Springfield City Hall. DeFazio plans to discuss recent congressional efforts to address the current economic crisis, transportation legislation and health care reform, among other issues of interest. Health Care for All-Oregon is urging supporters of single payer health care to show up a half hour early for rallies before each meeting. Call Ruth at 484-6145 for more information.



WAR DEAD

Since the U.S. invasion of Iraq began on March 20, 2003
 (last week's numbers in parentheses):

In Iraq

- **4,330 U.S. troops killed*** (4,328)
- **31,460 U.S. troops injured*** (31,454)
- **185 U.S. military suicides*** (185)
- **1,123 U.S. contractors killed**
 (accurate updates NA)
- **101,129 to 1.2 million civilians killed*****
 (101,006)
- **\$672.5 billion cost of war**
 (\$670.4 billion)
- **\$191.2 million cost to Eugene taxpayers** (\$190.7 million)

In Afghanistan

- **773 U.S. troops killed*** (767)
- **3,238 U.S. troops injured*** (3,100)
- **\$224.0 billion cost of war**
 (\$223.5 million)
- **\$63.7 million cost to Eugene taxpayers** (\$63.6 million)

* through August 10, 2009; source: icasualties.org;
 some figures only updated monthly

** sources: icasualties.org, defenselink.mil

*** highest estimate; source: iragbodycount.org; based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 (Lancet survey, 2006) to 1.2 million (Opinion Research Business survey, 2008)

• The Pitchfork Rebellion is planning a **free concert and mock trials** at 2 pm Saturday, Aug. 29, outside the old Federal Building at 211 E. 7th Ave. in Eugene. On "trial" will be the "forest-aping, climate changing, corporate eco-terrorists and the government agencies that are under their

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news Briefs

thumbs,” including Monsanto, the Oregon Department of Forestry, and the Pesticide Division of the Oregon Department of Agriculture. Speaker Day Owen will speak on, “Who are the Real Eco-Terrorists?”

• A **Willamette River open space** survey is now available for public input through the Lane Council of Governments website at www.lcog.org. LCOG is “coordinating an effort to create an inspiring open space vision for the Willamette River corridor,” according to the agency. “This vision will help lead the way for coordinated efforts to further improve this outstanding open space resource in the coming years and decades.” The short survey asks people how they currently use the parks and open space along the river in the Eugene-Springfield area, and asks for ideas.



Todd blogs about the band Universal Studios Florida. Camilla posts a video of Bill O'Reilly calling UO “liberal” and other silly talk about academic ethics (thanks, *Oregon Daily Emerald*).

ON THE WEB THIS WEEK

• Expanding entries in **The Next Big Thing** local music contest. More than 55 songs are now posted, with some great feedback from readers. The website is getting heavy traffic with some 17,000 page views from thousands of unique visitors.

• **On the blog:** More letters to the editor. Sheena Lahren's story and video of Faerieworlds is posted on Suzi's blog.

CORRECTIONS/CLARIFICATIONS

• In our news story “City Club Shocker” last week (8/6), the reference to Citizens Review Board should have been Civilian Review Board.

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EUGENE

Fajardo with indigenous people from the Lago Agrio area by an open-air oil pit



Fajardo's Fight

TAKING ON BIG OIL

By Natalie Miller and Camilla Mortensen

Interview with Pablo Fajardo translated by Natalie Miller

Ugly pits leaking oil scar the Amazon rainforest of Ecuador, and once pristine streams ooze with sludge.

The photos Pablo Fajardo shows on his laptop sitting in the small and comfortably worn offices of the Environmental Law Alliance Worldwide (ELAW) in Eugene are a slideshow of waste and destruction. The Ecuadorian Amazon contains 5 percent of all the world's plant and animal species and is one of the most biodiverse places in the world, but not near Lago Agrio, where the toxic sludge and wastewater left from years of oil drilling in the once-pristine forest have killed off fish and wildlife and sickened the people who live nearby. The environmental damage to the area around Lake Agrio is so extensive, it's been called the "Amazon Chernobyl." The effects on the people living in the area have been called a humanitarian disaster.

Fajardo, who grew up poor and worked from a young age in the midst of the oil drilling and its pollution, is the David in a David and Goliath-esque case pitting Ecuadorian Indians and mestizos against major American oil companies. Fajardo and two fellow attorneys represent about 30,000 Ecuadorians in this class action suit trying to clean up the oily mess in their part of the Amazon. They're tackling the big money of big oil with guts and determination more than anything else. Their case is lengthy and complex and has generated thousands of documents both in Spanish and in English.

Fajardo came to Eugene via a fellowship through ELAW and the Wayne Morse Center

for Law & Politics in order to study English at the UO's American English Institute. He spoke with *EW* earlier this month.

BIG OIL, SMALL COUNTRY

The legal case, *Aguinda v. Chevron Texaco*, was first filed in 1993, 10 years before Fajardo had his law degree. But the oily tentacles of the case stretch back even farther. In 1964, Texaco Petroleum Company (Texpet) began its oil operations in the once wild and untouched Lake Agrio area with full-scale oil extraction beginning in 1972 — the year Fajardo was born. Before the arrival of oil exploration, the sparsely populated area was home to six or so indigenous tribes whose main contact with North America was missionaries. "Texaco is the face of America," says Andrew Woods, an American attorney working with Fajardo and another American attorney, Steven Donziger, on the case. "It doesn't paint a pretty picture of our country."

The lawsuit alleges that from 1964 until 1990, Texaco deliberately dumped 18.5 billion gallons of "produced water" into the waterways of the Amazon. Produced water is what is brought up along with crude oil during the oil extraction process. According to the Produced Water Society, it can contain dissolved inorganic salts, dispersed oil droplets and dissolved oil; treatment and workover chemicals; dissolved gases, particularly hydrogen sulfide and carbon dioxide; and bacteria and other living organisms. Hydrogen sulfide inhaled in low concentrations can cause irritation to the eyes, nose and throat. In high concentrations,

it can cause death, according to the Agency for Toxic Substances and Disease Registry. The EPA has not yet classified its potential to cause cancer.

The case alleges also that Texaco created open, unlined waste pits and filled them with sludge from the drilling process. According to the lawsuit, sludge and liquids containing chemicals like the cancer-causing chromium 6 were discharged into streams and rivers; waste pits were lit on fire to burn off oil; oil-laden sludge was spread on dirt roads to keep the dirt down and numerous oil spills contributed to the pollution that has caused cancer rates to skyrocket in the region. One study out of the University of London on the town of San Carlos found that cancer rates there exceed the average rate by up to 30 times. The New York-based Center for Economic and Social Rights found that hydrocarbons in the waters around the region at polluted the rivers and streams at rates between 10 and 1,000 times the level allowed by the U.S. EPA for acceptable limits for drinking water.

Woods says Texaco's practices in Ecuador were substandard. "The system was faulty," Woods says. "We think this is fairly simple matter of law. The operator is 100 percent liable for any damage caused by the system." Questions have arisen over whether the oil company tried to cover up some of its damages. An internal memo from Texaco, dated 1972 and referring to oils spills in Ecuador, instructs that "only major events are to be reported" and adds that "no reports are to be kept on a routine basis and all previous reports are to be removed from Field and Division offices

and destroyed."

The case doesn't only involve Texaco, which ran the oil concession in Lago Agrio. In 1974, the Ecuadorian government's oil company, CEPE (now called PetroEcuador) got a 25 percent interest in the oil consortium, which also involved Gulf Oil. Gulf sold its interest in the oil field to CEPE in 1977, and in 1990, management of the consortium was given to PetroEcuador. In 1993, Texaco's concession expired, leaving PetroEcuador in control of the oil field. Texaco merged with Chevron in 2001. According to Chevron, the company is not responsible for the environmental disaster at Lago Agrio and lays culpability at the feet of PetroEcuador. According to Woods and Fajardo, Chevron needs to clean up the toxic mess it became responsible for when it acquired Texaco.

PABLO FAJARDO

Fajardo was fresh from law school in 2003 when he began working as an assistant for two high-profile Ecuadorian lawyers, who at the time were fighting against Chevron. Little did Fajardo know that shortly after starting his law career and with nearly no experience, he would become the lead lawyer in his first lawsuit — a fight costing millions of dollars and dragging on for more than 15 years.

With such little legal experience, how did Fajardo wind up as the Don Quixote of the Lago Agrio oil war? The charismatic 37-year-old mestizo has lived most his life dangerously close to Texaco's oil mess in Lago Agrio. And after years of smelling burning petroleum, drinking contaminated

water and watching neighbors suffer from health complications, he speaks passionately about conditions of the place he and roughly 120,000 others call home.

Although this is Fajardo's first time legally defending his community, it is not his first fight for human rights. When Fajardo was 14, he and his family moved from the coastal province of Manabi to Shushufindi, a small village in the Amazon, east of Quito. There he became involved with the Catholic church, working with indigenous communities and people from the countryside. Through his work with the church, Fajardo says he became aware of the problems affecting his community. He realized that livestock that people depended on for food were falling into Texaco's petroleum pits, and that people and animals were becoming ill from drinking the murky water and inhaling the dirty air. Something had to be done.

Along with the priest, Fajardo organized a group of roughly 20 people to defend the rights of the community. He was 16 years old and the leader of the group. The rights group would listen to accusations of people living in the area, but little could be done. "If someone went to the authorities, they'd tell the person to go get a lawyer," Fajardo says. "But there weren't any who would help us. The lawyers who lived in the area all worked for the big oil companies. That's when I decided to study law."

Before he could begin that study, Fajardo had to finish high school. He studied at night and worked during the day for an oil company to support himself. But after a while the company fired Fajardo, he says, for standing up against poor work conditions and low pay. Once Fajardo had completed high school, he was able to pursue law. Because there weren't any universities nearby, he began a six-year correspondence program through a university in Quito. Meanwhile, the case against Chevron was gaining speed.

Soon after Fajardo joined the team, the two lawyers he was assisting moved away and couldn't continue the case. Fajardo stepped forward and assumed the role of lead lawyer. "I was the only one, and I had to face Chevron's team of eight attorneys, each one with more than 25 years of experience," Fajardo says. "It was challenging, but at that point I decided that my only strategy would be to tell the truth."

Fajardo says that his goal was to face his opponents as one should, as a human being and with respect. "Thanks to God, I've never felt as though I was less than anyone or superior to anyone," he says. "I believe we're all equal."

BIG BAD OIL?

Chevron says it's getting the short end of the stick in this case. "We've been fairly outspoken in our belief that the complaint against Chevron is without merit," says Chevron spokesman Kent Robertson.

In 2008 when Fajardo and activist and community leader Luis Yanza were awarded the prestigious Goldman Environmental Prize for their work on the case, Chevron went on the attack, taking out an advertisement in major newspapers calling Fajardo a "front man for a group of Ecuadorian and American trial lawyers," and saying Fajardo and Yanza were "complicit in protecting polluters." A site

at Texaco.com calls Fajardo's case "a farce" and calls Fajardo's claims about the pollution and its affects on human health "big lies."

The site shows photos of green and productive fields, a far cry from the oily toxic mess the small farmers of Lago Agrio say is killing their hard-won livelihoods.

Robertson says, "The entire process has been something of a distraction." He says, "What has been allowed to happen is PetroEcuador has been allowed to escape scrutiny for its environmental practices." According to Robertson, Chevron has done the clean up it is responsible for — 37 percent, the same percentage as the interest it once held in the consortium — spending about \$40 million. "PetroEcuador is responsible for the balance of the clean up work that needs to be done," he says.

Fajardo says what clean-up was done

against Chevron will be heard, are biased against them. That strategy doesn't seem to be working out. For one thing, the plaintiffs in the original case sued Texaco in the U.S., but Texaco convinced a U.S. circuit court (one that then included newly appointed Supreme Court Justice Sonia Sotomajor) that the case should move to Ecuador and praised Ecuador's judicial system in their court documents.

Most recently, the U.S. Supreme Court dealt Chevron another blow when it refused to hear one of Chevron's cases, *The Republic of Ecuador and PetroEcuador v. ChevronTexaco Corporation and Texaco Petroleum Company*. That case was related to Chevron's claim that the Ecuador's government and PetroEcuador are responsible for the mess oil extraction has made of the Ecuadorian Amazon. Chevron withdrew the case on July 20.



Recently the case has taken Fajardo outside of the Amazon, and not just to Eugene, which he likes in part because it's so bike-friendly. It's perhaps not surprising that someone in a fight against major oil companies uses a bike as his major form of transportation. This summer he spent three days at the home of Sting and his wife Trudie Styler in Pisa, Italy. He was there along with other activists, brainstorming ideas to further support the cause. Sting is not the only celebrity who has taken an interest in the case. Daryl Hannah traveled to Ecuador to see the pollution for herself, and Fajardo has on his computer, along with the photos of his devastated home town, photos of himself with Al Gore and the rest of Sting's former bandmates in The Police.

wasn't nearly enough. "For every 100 pits, Chevron was responsible for cleaning 37, while the government cleaned the rest," he says. "However, when they declared that there were 100 pits, in reality there were 200. And when they said that 100 pits had been cleaned, really they had just covered 100 pits over with dirt."

"It's like putting makeup over skin cancer," Woods says.

According to Woods, "Chevron is after the government to pay for something Chevron did." An expert appointed by the Ecuadorian court recommended the judge award \$27 billion in damages from Chevron. Chevron is "avoiding any sort of responsibility," Woods says. In addition to the main case, Woods says that Chevron has filed other cases in an effort to get a U.S. court to say that the courts in Ecuador, where Fajardo's case

BIG OIL IS WATCHING YOU

After six years of battling Chevron, Fajardo says that aside from an "immense pain in his back," it would be a lie to claim that everything, good or bad, that has happened to him has been a result of the case. But one thing is true: His family ties are a casualty of his battle against Big Oil. "I have two children in Ecuador, whom I barely see every 15 days," says Fajardo. "And in 2004, one of my brothers was assassinated. I can't say it was Chevron who killed him. But I can't say it wasn't, either."

Chevron's spokesman Robertson takes umbrage at this. He says Fajardo's claim is "an outright lie." He adds, "Quite frankly, it's disgusting. He knows what happened and is now exploiting it. It's repugnant."

In the months following the death of his brother, Fajardo says he became a target.

But whose target exactly? Fajardo isn't sure. However, for the next three months he says that he was persistently harassed. And from what others have told him, a few times he narrowly escaped being shot. "I was being looked for everywhere: at my house, my room, my work," he says. "It was challenging, because you begin to lose trust in everyone. And it doesn't matter if the person is an acquaintance or a stranger. Anyone could be the person who's going to shoot you."

"It's a hell of an accusation," Robertson says of the notion that Chevron could be behind these pressure tactics.

So Fajardo began taking precautionary measures; he changed his clothes often and varied his routine. But he wasn't the only one being harassed. The other lawyers on his team received telephone threats, and eventually they all had to ask for court ordered protection from the OEA (The Organization of American States), he says. Despite the stress and the danger, Fajardo is determined to continue the fight — living, he says, by the words of poet Carlos Portela: "No one dies a day early or a day late."

In addition to the OEA's protection, Fajardo says that as the case has progressed and gained media attention, the public has started to recognize him and his colleagues. "If anything bad happens to me or anyone else working on the case, the public will know and think that Chevron is at fault," Fajardo says. "The fact that Chevron knows that makes me feel more secure."

Fajardo says he wants the public to know too that the "people living in and around Lago Agrio need support, strength and unity." He says, "These companies should be held to the same responsible standards in all parts of the world."

Robertson contends that some of the illnesses experienced by the people of Lago Agrio are caused by their own fecal matter and that of their livestock. According to Woods, "Essentially Chevron's attitude is that these are dirty peasants. That's incredibly insulting." He points out that fecal bacteria don't cause cancer.

Fajardo says, "We need to rethink what we value and what we put a price on, because currently we give more merit to the things that have prices than those that have value. The things that have value, oxygen, clean water, life, a good ecosystem, don't have a price. We often think about the cost of life, but we don't think about the value of it that we're destroying."

The lawsuit is expected to be settled before the end of this year. If Fajardo wins, it could would not only be a win for the environment — this suit is possibly the biggest environmental lawsuit in the world — it would be a win for social justice. The plaintiffs accuse ChevronTexaco not only of sickening people and polluting the environment but of destroying indigenous cultures as well.

Fajardo says, "I think it's possible for everyone to coexist if only the oil companies could drill for oil in more responsible ways, with respect for the rights of indigenous communities, the environment and the ecosystem and if governments were capable of maintaining better standards." **EW**

You can meet Pablo Fajardo at 5:30 pm Aug. 27 at an ELAW event at the Lord Leebrick Theater. Purchase tickets at: www.elaw.org/give or call ELAW at 687-8454. \$40 per person or \$75 per family in advance.



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Entertainment

WHAT'S

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movies

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nightlife

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food

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gardening

happening



Rolling into town Saturday is the **Ginger Ninja's Bicycle Music Festival**, a caravan of spinning spokes and improvised sound that will utilize nary an outlet to amplify its eco-friendly rock 'n' roll. The festival, featuring music from Reebie Jar, Insects on the Bough, Tobin (pictured) & more, starts at the Southtowne Shoppes and will wheel through Eugene – complete with a mobile “Live On Bike” stage and a 2,000-watt pedal-powered PA – until it ends in a Ninkasi-fueled after party off the River Road bike path.

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THURSDAY
Sunrise 6:14am; Sunset 8:19pm
Av High 82; Av Low 51

ARTS/VISUAL **DIVA** Art Talk: photographer Kate Harnedy, 7pm, DIVA Center, 110 W. Broadway. FREE.

GATHERINGS Scandinavian Festival, crafts, food, Scandia Run, fashion show, dancing, music and more, today through Aug. 16, Junction City, www.scandinavianfestival.com.

UO Chess Club Meeting, opening gambit: Nimzo-Indian Defense, 5-8pm, Espresso Roma, 825 E. 13th Ave., chess@uoregon.edu. FREE.

Wandering Goat BBQ, feat. Heavenly Oceans, Traitors Heart, Zach Galifianakis look-alike contest, 6pm, Wandering Goat, 268 Madison St., 21+ after 9pm. FREE.

Science Pub: CSI: Science/Fiction, discussion by Eugene Forensic Evidence Unit, 7-9pm, Cozmic Pizza, www.omsu.edu/sciencepub. FREE.

The Work of Byron Katie Inquiry Group, 7-9pm, call 514-3042 for info & location. FREE.

LITERARY ARTS *The Franklin Scandal*, Nick Bryant, booksigning & reading, 6:30pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC Johnny Laser, 11am; Geoffrey Mayes, 5pm, Fifth Street Public Market. FREE.

Riffle, rock, disco, country, 6pm; Divided We Fall, 6-6:20pm, youth performers, rock, Amazon Park. FREE.

Paul Bioni & Friends, jazz, 6pm, Lavelles, Fifth Street Public Market. \$5.

Riffle, 6:30pm, Amazon Park. FREE.

Fortune Cookie, indie pop, 7pm, Scobert Park, 4th Ave. off Blair Blvd. FREE.

Ten Foot Tall & 80 Proof, honky-tonk, 9pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Intro to Backpacking, gear, food, techniques, 7pm, REI, 306 Lawrence St. FREE.

THEATER Disney's *Aristocats KIDS*, camp performance, youth actors, ages 7-14, 1pm, Churchill High School, 1850 Bailey Hill Rd. FREE.

The Night of the Iguana, 8pm today, tomorrow & Saturday, Very Little Theatre, 2350 Hilyard St., www.TheVLT.com, 344-7751. \$10 sr. & on Thursdays, \$14.

14
FRIDAY
Sunrise 6:15am; Sunset 8:18pm
Av High 82; Av Low 51

ARTS/VISUAL Meet the Artist: Jenny Gray, 5-7:30pm, UVA Wine Bar, 27 Oakway Center, 683-6438. FREE.

FARMERS' MARKET Springfield Farmers' Market, 9am-2pm, Springfield Museum Parking Lot, Main St. between 5th & 6th. FREE.

FILM Experimental Shorts Mix Tape, collection of experimental short films, 7pm, New Zone Gallery, 164 W. Broadway. FREE.

Archaeology Fest Film Series: Best of 2009, films celebrating human diversity, culture & environment, 7:30-9:30pm today, tomorrow & Aug. 21-22, DIVA, 110 W. Broadway. \$6.

Movie Night: *Muppets from Space*, 9pm-ish, Washington Park, 9th to 21st along Washington St. FREE.

Free Fan Appreciation Movie Showing: *Star Wars*, the original, unedited version, 10:30pm, David Minor Theatre, 180 E. 5th Ave. FREE.

FOOD/DRINK Wine Tasting: Sineann Vineyards, 5-7pm, Winestyles. FREE.

GATHERINGS Miniature Horse Mountain Trail Show, small horses compete, 8am today, tomorrow & Sunday, Oregon Horse Center, 90751 Prairie Rd. FREE.

Rosie the Riveters Monthly Meeting, WWII women war-effort contributors welcome, noon, Adult Activity Center, 315 W “C” St., Spfd., 747-9542. FREE.

Green Drinks, monthly gathering of progressives, 5-7pm, World Café, 449 Blair Blvd. FREE.

Scandinavian Festival continues. See Thursday, Aug. 13.

LECTURES Comparative Holocausts: WWII & the Jews, India under Muslim rule, Armenia, the Assyrians & others, presentation by Billy Rojas, 3pm, EMU Walnut Room, UO, 344-0483. FREE.

Salud Southwest Exchange Presentation, discussion by med student of free medical school in Cuba, 7pm, Apocalypse On Broadway, 2100 W. Broadway. Don.

MUSIC Byron Case, Rick Markstrom & Gus Russell, blues, 6pm, Lavelles, Fifth Street Public Market. \$5.

15

SATURDAY
Sunrise 6:17am; Sunset 8:16pm
Av High 82; Av Low 51

BENEFITS Northwest Coalition for Alternatives to Pesticides Garage Sale, benefits NCAP ef-

Allan Stuart, 5pm, Fifth Street Public Market. FREE.

Black Ruby, gypsy Americana, 7pm, Scobert Gardens, 4th Ave. off Blair. FREE.

Patience Chaitevzi w/Jennifer Kyker, Vakasara Mbira, Shamwari Marimba, mbira, 7:30pm, Cozmic Pizza. \$5-\$10.

Cicada Omega, Whiskey Spots, rock, 9:30pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Obsidians: Jefferson Park, backpack, 7 miles/1800 ft, today, tomorrow & Sunday. 736-7498. Sign up at Eugene YMCA.

Eugene Emeralds vs. Yakima Bears, 7:05pm today, tomorrow & Aug. 17-18; 4:05pm Aug. 16, Civic Stadium, 342-5367. \$4.50-\$9 per game.

PETS Feline Fridays, adopt a cat/kitten, fees cut, Greenhill Humane Society, 88530 Green Hill Rd., www.green-hill.org.

SOCIAL DANCE Drop-in Dance: Merengue, 8:30pm, Staver Dance Sport, 41 E. 6th. \$10.

Dance Party w/Bohemian Sound, 10pm, The District, 21+ FREE.

THEATER *Into the Woods*, Tony-winning Sondheim musical, 8pm, today & tomorrow; 2:30pm Sunday, Aug. 21-22, Cottage Theatre, 700 Village Dr., Cottage Grove, 942-8001. \$17-\$19.

The Night of the Iguana continues. See Thursday.

forts, 9am-3pm, 3515 Glen Oak Dr., 344-5044.

FARMERS' MARKETS Saturday Market, 10am-5pm, w/entertainment by Lonesome Randall, 10am; Eugene Waldorf School Players, 11am; Stone Jumpers, noon; Patience Chaitevzi, 1pm; Swinging Marmalukes, 2pm; Voodoo Mountain Zydeco, 3:30pm; Park Blocks, 8th & Oak, www.eugene-saturdaymarket.org. FREE.

FILM ArchaeologyFest Film Series continues. See Friday.

GATHERINGS Free Skin Cancer Screening Tour, full body skin cancer screenings/skin cancer info, 10am-4pm, Rite Aid, 57 W. 29th Ave. FREE.

Bite of Eugene, celebrate local food w/focus on sustainability, 11am-10pm, Alton Baker Park. FREE.

Green Homes Neighborhoods Bike Tours: Crest Drive



The **Lane County Fair** kicks into high gear with Roy Clark Tuesday. See special section this issue

Applegate Trail Community Market, crafts & produce, 2-7pm, Curtin, I-5 exit 163. 942-1222. FREE.

Lane County Farmers' Market, 9am-4pm, 8th and Oak. FREE.

Farmers' Market, 9am-1pm, Hideaway Bakery (behind Mazzi's). FREE.

Southtowne Farmer's Market, 9am-3pm, Southtowne Shoppes, Oak between 28th & 29th. FREE.

Neighbors, 10am, Friendly Street Market, 2757 Friendly St., www.eugeneneighbors.org, 485-6846. FREE.

A Wee Victorian Tea, tea party for ages 5 & above, 1:30pm, The Shelton-McMurphy-Johnson House, 303 Willamette St. \$10.

Artist Reception & Poetry Reading, artist trading card format show, 5-8pm, Raven Frame Works, Inc., 325 W. 5th Ave. FREE.



What do Knut Hamsun, pickled herring, Husker Du, gjetost, lutefisk, accordion music, socialized health care & death metal all have in common? They are but a sample of the fine offerings Scandinavian culture has gifted to our wide world, and you can help celebrate this past and present heritage at the **Scandinavian Festival** running Aug. 13-16 in nearby Junction City. This party for all things Nordic and Swedish and Finnish will feature crafts, food, a fashion show, dancing, music and, of course, the fabled Scandia Run.

calendar



Not to be outdone by the wildly popular Whiteaker Block Party, the folks at **Wandering Goat will host a neighborhood barbecue** Friday that will feature – along with their delicious coffee, catch-all clientele and gorgeously greasy-haired baristas – musical performances by Heavenly Oceans and Traitor Hearts. But the highlight of the evening, no doubt, will be the 21-and-over Zach Galifianakis Look-Alike Contest. Just as Charlie Chaplin came in second at his own look-alike contest way back when, we’re betting that even Galifianakis – he of the mega-hit comedy *The Hangover* – would get lost among the hirsute hipsters swarming this fair city.

South Eugene High School Class of 1999 Reunion, '98 & '00 folks invited, noon-3pm BBQ at school; reception from 8pm-midnight, EMU Ballroom, UO, 543-1026. \$15 BBQ, \$22 reception.

Heceta Head Lighthouse Night Program, learn about history and how the lens works, bring flashlight & coat, 9pm, 92072 Hwy. 101 S., Yachats, meet in parking lot. FREE.

Scandinavian Festival continues. See Thursday.

Miniature Horse Mountain Trail Show continues. See Friday.

KIDS/FAMILIES Dust Off the Bike & Helmet & Go on a Family Bike Ride, 14-mile ride for moms, female mentors & daughters, bring helmet, water, food, 9:30am-4:30pm, River House Community Center, 301 N. Adams St., pre-reg. at 682-5329, www.eugene-or.gov/receenroll. \$15.

LECTURES Cottage Grove Historical Society Program, multi-media presentation on timber industry, 10am, Cottage Grove Community Center, 700 Gibbs Ave. FREE.

An Introduction to Permaculture: a Whole Systems Design Approach for Self-Reliant Living, 12:30-3:30pm, Cottage Grove Permaculture Guild, 515 Main St. FREE.

LGBT PFLAG Car Wash, fundraiser for Eugene/Springfield chapter, 11am-1pm, Amazon Community Center, 2700 Hilyard, 302-4422. Don.

LITERARY ARTS Literary Reading & Celebration w/music by Elizabeth Cable, members of Lane Literary Guild & Oregon State Poetry Assoc. read, 5-8pm, Tsunami Books, 2585 Willamette St. \$5 sug. don., beverages & snacks provided.

MUSIC Carl Faddis, 11am, Fifth Street Public Market. FREE.

Ginger Ninja's Bicycle Music Festival feat. Cello Joe, Reeble Jar, Insects on the Bough & more, pedal-powered PA, "Live On Bike" mobile stage, 11am-11pm, Southtown Shoppes, 28th & Willamette; after party off River Rd. bike path. FREE.

Jug-R-Not Music Festival feat. Blair St. Mugwumps, Hillstomp, Conjugal Visitors & more, 1-11pm, Trailhead Park, 10th & Main, Cottage Grove. \$3.

Amy Clawson & Taryn Cross, 2-8pm, Siuslaw Bank Amphitheatre, Greenwaters Park, Oakridge, 782-4146. FREE.

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Music Festival

Sat. August 15, 2009

ingredients:
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food booths & beer garden

1:00 The Huckleberries
1:45 Alder St. All Stars
2:30 Molasses
3:15 Fishtank Ensemble
4:30 Harmed Brothers
5:15 Blair St. Mugwumps
6:00 Conjugal Visitors
7:15 Sassparilla
8:30 Danny Barnes
9:45 Hillstomp

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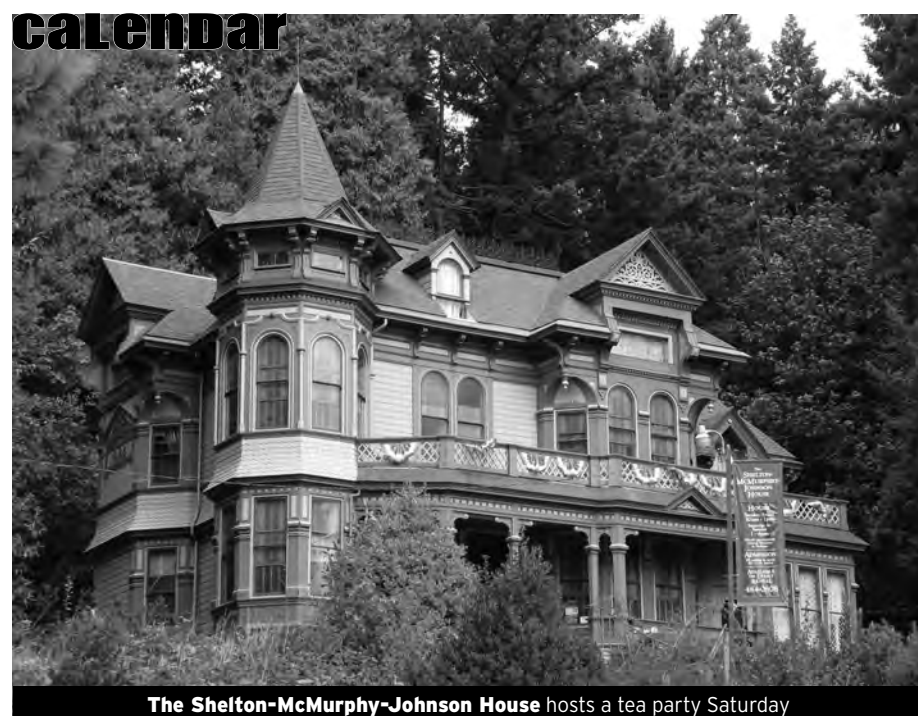


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The Shelton-McMurphy-Johnson House hosts a tea party Saturday

Fancy Bandits CD Release, gothic circus music, 3pm, CD World, 3215 W. 11th Ave. FREE.

Fishtank Ensemble, Tippy Canoe, Antonette G, gypsy, roots, singer/songwriter, 8pm, Cozmic Pizze. \$8.

Bill Nershi-Scott Law Duo, folk, rock, bluegrass, 9pm, WOW Hall. \$10 adv., \$12 door.

Conjugal Visitors, acoustic, 9:30pm, Sam Bond's. \$5.

OUTDOORS/RECREATION
Scandia Run 10k, 8am, Junction City, www.goodrace.com, 998-1171. FREE.

Cottage Grove Triathlon, 8am, 1440 S. 8th St., info at 942-5533, www.cgaqualions.org.

Nelson Mountain Forest Tour, learn about effects of fire, how Dept. of Forestry helped, 8am-3pm, bus departs from River Road Park and Rec District, 1400 Lake Dr. \$22.

Hike in Elliot State Forest, learn about old-growth forests & clear cutting, 9am-5pm, meet at Grower's Market, 5th & Willamette, www.forestdefense-now.org. FREE.

Obsidians: Row River Trail, bike, 30 miles/100 ft., 505-9084; Tam McArthur Rim, hike, 8 miles/1400 ft., 736-6076; sign up at Eugene YMCA.

GEARS Bike Ride: Brownsville, 80 miles, bring food, 9am, Alton Baker Park, www.eugenegears.org. FREE.

Oregon Horseshoe Pitchers Association North vs. South, 9am, Washington-Jefferson Park. \$12.

Yoga on the Mountain, practice yoga on Mt. Pisgah summit, 9am-noon, Mt. Pisgah Arboretum, 34901 Frank Parrish Rd. \$9.

Family Exploration Day, bug nets, field guides & binoculars provided, 9am-2pm, Golden Gardens, Jessen Dr. FREE.

Mother/Daughter Bike Ride, bring bike, helmet, water, lunch/snacks, 9:30am-4:30pm, leave from River House, reg. req. at www.eugene.or-gov/receenroll or 682-5329. \$15.

Obsidians: Jefferson Park backpack continues. See Friday.

Ems vs. Yakima Bears continues. See Friday.

PETS It's Raining Cats & Dogs Adoption Event, kittens two-for-\$150, variously priced dogs, spay/neuter incl. in prices, 11am-4pm, Gateway Mall, Spfd.

SOCIAL DANCE Barn Dance, 7pm, Petersen Barn Community Center, 870 Berntzen Rd., 682-5521. \$2.

Dance-Off & Costume Contest w/ DJ Phoenix, "Boom Boom Pow" theme, Black-Eyed Peas costume contest, 10pm, The District. 21+ FREE.

THEATER Much Ado About Nothing, 6pm tonight & tomorrow; Aug. 22-23, 29-30, Amazon Community Park, 2700 Hilyard St. 682-5373. FREE.

The Night of the Iguana continues. See Thursday.

Into the Woods continues. See Friday.

16

SUNDAY

Sunrise 6:18am; Sunset 8:15pm
Av High 82; Av Low 51

BENEFITS Pro-Bone-O Dog Wash & Beer Fundraiser, raise money for vet care for pets of the homeless, noon-6pm, Bare Bones Dogwash & The Old Pad Tavern, 3365 Amazon, www.probone.org. Don.

Underground for Life Tour feat. Sunspot Jonz, Cruz, Tope, The Kid Espl, The Phormula, proceeds go to Coffee for Canines, 9pm, The District, 21+ \$10.

FARMER'S MARKETS Dexter Lake Farmers' Market, 11am-2pm, Cascade Foothills Library, 39095 Dexter Rd., Dexter. 937-3007. FREE.

McKenzie Sunday Market, 11am-4pm, Waltherville Grade School 10 miles east of Spfd. FREE.

FILM Words of Peace Video Showing: Maharaji speaks about desire for peace & happiness, 7pm, EWE Community Room, 500 E. 4th St., www.wordsof-peace.lanecounty.org. FREE.

GATHERINGS NextStep Recycling's First Annual Recycled Arts Fair, artists turn trash to treasure, local produce, kids activities, music, 10am-4pm, Crescent Village Town Center, 2736 Shadow View Dr., www.nextsteprecycling.org. FREE.


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calendar



DIVA hosts **URFest**, Thursday, Aug. 20, a series of documentaries on urban renewal featuring *We Own It* by Loren Sonnenbergin

Eugene Rainbow Family Potluck, bring food & utensils, 1-5pm, Sladden Park, N. Adams & Cheshire. FREE.

Giant Friends Club, inclusive play for kids 5-11 w/physical disabilities & their siblings, 2pm, Riverplay at Skinner Butte Park, reg. req., 682-5311. FREE.

Miniature Horse Mountain Trail Show continues. See Friday.

Scandinavian Festival continues. See Thursday.

LECTURES Gardening Workshop: Seed Saving, 1-3pm, for info, location and to register, call 682-4845 or email lorna.j.baldwin@ci.eugene.or.us. FREE.

LITERARY ARTS Poetry Reading: *Done Dating DJs*, South Eugene High School alum reads from award-winning chapbook, 1pm, Tsumani Books, 2585 Willamette St., 345-8986. FREE.

MUSIC Allan Stuart, 11am, Fifth Street Public Market. FREE.

Rainy Day Blues Festival Jam, music, BBQ, 4-7pm, River Road Park, 1400 Lake Dr. FREE.

Taylor Williams, 8:30pm, Cozmic Pizza. Don.

Oregon Brass Society, Brit-style brass band, 6:30pm, Washburne Park, Agate & 20th. FREE.

Mare Wakefield, Americana, 8:30pm, Sam Bond's. \$6-\$8.

OUTDOORS/RECREATION Obsidians: The Twins, hike, 6.6 miles; Wolf Creek-Poodle Creek Century, bike, 100 miles, sign up at Eugene YMCA.

GEARs Bike Ride: Harrisburg, 48 miles, 9am, Alton Baker Park, www.eugenegears.org. FREE.

Obsidians: Jefferson Park backpack continues. See Friday.

SOCIAL DANCE Coalescence Ecstatic Dancing, 10:30am-noon, WOW Hall, 343-2246. \$7-\$12.

SPIRITUAL Lane Interfaith Alliance Spiritual Saunter & Potluck, 5pm, Cortesia

Sanctuary, 84540 McBeth Rd., 343-9544. FREE.

THEATER *Much Ado About Nothing* continues. See Saturday.

Into the Woods continues. See Friday.

17

MONDAY

Sunrise 6:19am; Sunset 8:13pm
Av High 82; Av Low 51

MUSIC Allan Stuart, 11am; Gordon Kaswell, 5:30pm, Fifth Street Public Market. FREE.

OUTDOORS/RECREATION Walkabout at Armitage Park, 9am, meet at Campbell Community Center, 90064 Coburg Rd., reg. req., 682-5111. \$2.

Ems vs. Yakima Bears continues. See Friday.

18

TUESDAY

Sunrise 6:20am; Sunset 8:12pm
Av High 82; Av Low 51

FARMERS' MARKETS Lane County Farmers Market, fresh produce, fruit, plants, breads, sweets & prepared foods, 10am-3pm, 8th and Oak. 431-4923. FREE.

Creswell Farmer's Market, 4-7pm, behind Creswell Library, Oregon Ave & 1st, Creswell. FREE.

Gateway Farmer's & Artist's Market, 4-8pm, Gateway Mall. 747-6294. FREE.

GATHERINGS Lane County Fair, today through Aug. 23, Lane

County Fairgrounds, www.atthefair.org. \$9, \$6 under age 17, FREE under age 5.

Show Up For Single Payer Health Care! rally, Town Hall meeting w/Rep. Peter Defazio, 5:15pm, Eugene Hilton; 7pm, Springfield City Hall, info at 484-6145, rally before meetings.

KinderCare Open House, meet teachers & families, special enrolment incentives, public welcome, 5:30-7:30pm, KinderCare, 1410 Chambers St. FREE.

MUSIC Left Turn Only, 11am; Meg Graf, 5pm, Fifth Street Public Market. FREE.

Roy Clark, 7pm, Main Stage, Lane County Fairgrounds, www.atthefair.org.

The Sam Bond's Bluegrass Jam, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION Map & Compass, learn basic orienting skills, 7pm, REI, 306 Lawrence St. \$20, free for members.

Scuba Diving: A World of Possibilities, talk on SCUBA gear, safety, local spots, 7pm, Fern Ridge Library, 88016 Territorial Rd., Veneta. FREE.

Ems vs. Yakima Bears continues. See Friday.

19

WEDNESDAY

Sunrise 6:21am; Sunset 8:10pm
Av High 82; Av Low 51

GATHERINGS Wildish Open House, tour, Chamber Music Amici performance, 4-7pm, Richard E. Wildish Community Theater, 630 Main St., Spfd., 868-0689. FREE.

Lane County Fair continues. See Tuesday.

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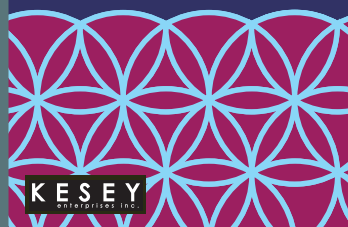
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FINDING THE FUNKY AT THE FAIR



PHOTO BY LORRI GOODMAN | WWW.LBGODMANPHOTOGRAPHY.COM

EUGENE WEEKLY'S 2009 GUIDE TO COUNTY FAIR CULTURE, BEASTS AND BARFING



PIG RACES



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GETTIN' FUNKY AT THE FAIR

Progress and pastimes at the Lane County Fair BY RICK LEVIN

Chocolate-covered bacon and deep-fried Twinkies. Frisbee fetching dogs and Australia's smallest marsupial. Texas Hold 'Em and kids on pedal-powered tractors. Jugglers, jokers, clowns and carnies, curly fries and funhouse mirrors. Flying pigs and racing motorbikes ... no, sorry, make that flying motorbikes and racing pigs.

This is the Lane County Fair.

And then, like every county fair everywhere, there will such staples of nostalgia as past-their-prime mega-groups hitting the circuit; this year it will be Foreigner playing "Cold as Ice" for the umpteenth time, while screaming people are catapulted sky high on a giant mechanical slingshot; 4-H cows munching hay and laying pies; lanky teenagers wolfing down elephant ears while Sponge Bob Square Pants, or whoever he is, chats up the little ones.

Listen, if all of the above doesn't strike you as genuinely *funky* — as in David Lynch-meets-Barnum & Bailey funky — what does? The motto for the 2009 Lane County Fair is, "It's all good." It could just as well be: "Something old, something new and a kangaroo."

According to marketing manager Rachel Biven, the fair's brand-new management team made a concerted effort both to modernize and funk-ify the fair without losing any of the event's age-old rural appeal. With the new team in place, Biven said, the fair has been energized and revamped to fit our changing times.

"With new blood breeds new life," she explained of this year's changes and additions. "It's really important to keep up with the times. Fairs around the country are in a place where they're competing for the attention of super tech-savvy kids. That's what's driving a lot of things that we're doing while trying to honor our traditional county [fair]. We had to do some serious moving around to make this work.

"I don't think people will be disappointed at all," Biven added.

First, she said, an effort was made to include more local vendors and entertainers than in years past. These will include, for instance, nighttime pyrotechnics by Eugene outfit the Apocalyptica Fire Factory and a

West Stage dedicated to the live music of local bands as well as the inaugural Green Village, a first-time exhibit featuring all local providers and participants that Biven touted as an "educational, fun and entertaining way to look at sustainability."

Also, there was an attempt made this year to provide more free entertainment. "We recognize that this is the year that people are staying closer to home," Biven said, acknowledging the impact of our downbeat economy. "The concept this year is that we packed it full, lots of free entertainment. We want people to be busy every second."

Among this year's new, free features is the Boost Mobile FreestyleMX.com tour, featuring world-class stunt riders flying back and forth over a 300-foot-long "footprint" or ramp. Biven said such motocross action is "one of those things that everybody can enjoy," city and country

dweller, kid and grandparent alike. After all, she added, "They're going to be flying 40 feet in the air — you can't miss them."

Add to this an appearance by J.D. Platt & the K9 Kings — a troupe of agility dogs including the third-place finisher on the CBS program *Greatest American Dog* — more rides, more food vendors and, in general, a selection of "off-the-wall things," and it's not surprising when Biven says that she is "super excited" about this year's fair. "We're really trying to step out there," she said.

It's a welcome step, to be sure, and changing things up without screwing them up is fine. When it comes to county fairs, however, funky is as funky does. For some people, no amount of fancy fire breathing or exotic outback rodents will outdo the pleasantly odd appeal of chickens walking or the surreal time warp of *Hee Haw*'s Roy Clark pickin' his six

string. The much-ballyhooed and hugely successful Oregon Country Fair may win hands-down for sheer kaleidoscopic hippie spectacle, but — in this age of light-speed infotainment and endless on-demand diversions — there is something to be said for the atavistic, anarchic appeal of traditional county fairs, with their demo booths and step-right-up barkers, their wafting deep-fried smells and proud displays of amateur husbandry.

Biven said it's the collision of past and present that makes the fair worth experiencing anew. "To me," she said, "the appeal of the fair is, I love the juxtaposition of traditional agriculture with fair carnival chaos. It's almost like Las Vegas in a box — noise, lights, food, rides going, sweet and savory food. And walk three more feet and see sweet little baby pigs, and then see a zooming flying motorcycle."

In other words, funky is where you find it.

MAKE IT SNAPPY

Do you feel like Ansel Adams or Annie Liebovitz when you pick up a camera? Here's your chance for fame and (a little) fortune at the Lane County Fair Photography Contest. The best photos will be prominently on exhibit in the main hall of the fairgrounds.

If you missed the July 31 deadline for entries, you can begin preparing for next year by checking out www.atthefair.com Click on exhibits, then scroll down below the livestock rules to find out specifics about the photo contest.

Eugene Weekly's graphic designer and main photographer Todd Cooper is judging the photojournalism entries this year, one of 18 categories in four sections: junior, intermediate, adult and professional. Cash and gift certificates will go to the winners in the nonprofessional sections.

More than two dozen businesses and individuals are contributing cash awards up to \$200, gift certificates and digital equipment to this year's photo contest.

For those age 17 or under, a Youth Photography Contest will be going on the first three days of the Fair. Young photographers are asked to shoot the Fair itself and submit photos by 5 pm Friday, Aug. 21, to the Fair office at 796 W. 13th Ave. Find the rules on the Fair website, or call Justin C. Williams at 343-3195 for more information. — Ted Taylor



TODD COOPER

TRAVEL PHOTOGRAPHY IS ONE OF THE CATEGORIES BEING JUDGED AT THE COUNTY FAIR. THIS PHOTO WAS SHOT IN JODHPUR, INDIA.

BEAUTY AND THE BEASTS

Animals compete at the County Fair BY CAMILLA MORTENSEN

Some fairgoers hold their noses when they walk into the livestock area at the Lane County Fair, but others whiff the scents of manure and hay, cow, goat and sheep like it's a fine (albeit peculiar) perfume. For you Eugeneans who spend your days in the city and don't venture out to the farms and fields that surround us, the Fair is your big chance to spend a couple hours getting down with your rural self.

After watching the sheep shearing (every day at 1 pm), livestock judging and Saturday's horse show featuring Western horses (think cowboy), English horses (think fox hunting) and the miniature horses (think small, very, very small) you'll not only be able to talk like you know a little bit about farm animals, you may kind of smell like one too.

And when we're talking about the Fair, we're not just talking about plain old boring farm animals standing around chewing their cud. We're talking serious farm animal business. These are sheep and cows that have been raised and prepped for their big moment in the sun, when the livestock get judged.

Remember Wilbur in *Charlotte's Web* competing for the big blue ribbon at the county fair? Yep, that's what we do too, here in Lane County. Remember the part about how Wilbur was afraid he was going to get made into bacon post-fair? Ummm, well, yeah, that is also what we do. But before they get eaten, milked or shorn, the cows and other livestock get slicked up and shown off. Behind the scenes, 4-H kids and full-grown farmers primp their beasts like beauty queens.

The beef cattle are judged on their fine (and presumably tasty) physiques. When cattle judging begins on Wednesday, Aug. 19, look closely to see if competitors resort to some of the tricks of the cattle showing trade to show their Bossies off. Like the Vaseline beauty contestants use to put a shine on their teeth or the extra hold spray that makes their hair look bigger and better, there are products to whiten cow coats or shine hooves — and even something called "hair adhesive," which is sort of like hairspray for cows. Does your show cow have skinnier legs than she ought to? Does she lack a little muscle on the forearm? Contestants at fairs are known to spray a little adhesive on that beast, get her hair to stand up and create the illusion of the thick-legged heifer the judge will love.

If beef cattle aren't your thing, check out the judging of the dairy cattle, also on Wednesday, and you'll be treated to not one, not two, but five classes devoted to "Best Udder," including, "Best Udder, Aged Cow" (for you Fair newbies, that would be a cow born before 2004) and you can learn more than you ever wanted about cow teats.

And before you think judging a cow by her teats is udderly funny, remember this is serious business — a good udder means a good milker, and kid exhibitors at the fair are learning how to breed and raise the cattle that

produce the milk that makes up the bulk of that latte you're sipping as you watch some of the less serious livestock competitions.

In addition to the judging of the cows, swine, chickens, covies (aka guinea pigs), rabbits, sheep, goats and horses, and the showmanship classes, which may be a little esoteric for the average fairgoer,

Fair organizers have thrown in a couple events even the most non-animal oriented Eugeneans can understand. At 7 pm Tuesday, Aug. 18, you can catch the rabbit and covies costume contest. And the only thing better than a bunny in a costume takes place on Saturday after the horse show ends at 5 pm — that would be the can't-be-missed costumed goat parade. All this, plus for you Wilbur fans, there's the 4 pm daily running of the All-Alaskan racing pigs. Though, now that we think about it, those pigs probably retire to a bacon farm, seeing as *EW* was unable to locate any farms devoted to retired racing pigs. Now that you know a little more about where your burgers and breakfast foods come from, there's nothing like going hog wild at the County Fair ...



COURTESY LANE COUNTY FAIR

HOW NOT TO GO GREEN AT THE FAIR

The sunny, hot August days of the Lane County Fair are nostalgic gems that citizens of Lane County can remember fondly: Ah the fried foods, the games of skills and chance, the rides.

Unless you puke. Or worse yet, you get somebody else's puke on you. It's strange how vomiting can create a lasting, if unwanted, memory of any event. To better understand this unfortunate reaction to food and fun at the fair, we turn to science.

Motion sickness (or kinetosis) is the result of a broken alignment between a body's perceived motion and the vestibular system (part of the inner ear). To put it another way, the eyes will believe the body is not moving while the body is actually in motion. This can sometimes occur when a person is placed into a carnival ride with limited visibility and sudden, quick movements, such as, let's say, the Zipper, El Niño or the Inverter, just a few of the many entertaining and possibly nauseating options at this year's fair.

Unfortunately for those suffering kinetosis and those near them, vomiting will usually not relieve the nausea. Therefore, if a ride doesn't come to a stop immediately after a person vomits, it's very likely they will expel their stomach's contents again and again without mercy. Good luck with that.

Fortunately, sailors suffering from centuries of seasickness have come up with a solution: Look to the horizon. Although it's not a surefire way to cure nausea, it can relieve symptoms by allowing what the eyes perceive to line up with how the body is moving. Passing this helpful tip about the horizon onto an ill-looking stranger in line for a ride could save you a trip to the dry-cleaners, and with some consideration for Newtonian mechanics, the nightmare straight out of *The Exorcist* can be easily avoided.

Centrifugal and centripetal forces (the forces that make a potting wheel work) are what to keep in mind when you decide to hop on the Starship 2000 (once known as "the Gravitron"), a ride that basically spins very fast and plasters its passengers against its padded walls. Note the direction the Starship 2000 spins while you're standing in line, and get ready to choose your position. If it is spinning clockwise and an ill-looking person decides to stand at the three o'clock position, then standing in the two o'clock or even the one o'clock position could create a terrible mess for you. However, standing in the four o'clock position will probably be fine — you'll be ahead, not behind anything that comes flying out of your weak-stomached fellow passenger. The same principles can be applied in reverse if the ride is spinning counter-clockwise. Keep in mind that centrifugal force, sometimes thought of as a reaction to centripetal force's inward pull on an object in a spinning environment, will throw the vomit almost directly against the wall, where it will remain until the end of the ride.

With the help of science, the average fairgoer can remain splatter-free this summer, and once again enjoy the spinning and flipping the rides at the Lane County Fair have to offer. — Shaun O'Dell



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KIDS/FAMILIES Summer Family Fun Night, dinner, crafts, family entertainment, 5:30-8pm, Petersen Barn Community Center, 870 Berntzen Rd. FREE.

MUSIC Left Turn Only, 5pm, Fifth Street Public Market. FREE. Steel Magnolias, steel drum, 5:30pm, Oakway Center Heritage

Courtyard, Oakway & Coburg rds. FREE.

Tony Arant, easy listening, 6pm, Amici, 919 Kruse Way, Spfd. FREE.

Foreigner, 7pm, Main Stage, Lane County Fairgrounds, www.atthefair.org. \$30-\$40 incl. fair admission; \$27-\$36 without fair admission.

Thee Oh Sees, Leo London, indie rock, 9pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Obsidians: North Cascades, info hike/car camp, today through Aug. 23, 344-1775, sign up at Eugene YMCA.

GEARS Bike Ride: Lorane-Fox

Hollow/Territorial, 41 or 45 miles, 6pm, Alton Baker Park, www.eugenegears.org. FREE.

Theme Swim: '80s Day, 1:10-3:40pm, Echo Hollow Pool, 1655 Echo Hollow Rd., 682-5525. \$2.50 incl. lunch.

SPIRITUAL Open Heart Meditation, 5:30pm, 310 Fulvue, 914-0431. FREE.

20 THURSDAY

Sunrise 6:22am; Sunset 8:08pm
Av High 82; Av Low 51

FILM Urban Renewal Film Festival (URFest), documentaries on urban revitalization, 7pm, DIVA, 110 W. Broadway. Don.

Movie Night: *The Adventures of Baron Von Munchausen*, bring chairs, 9pm-ish, Broadway Plaza, Downtown Eugene. FREE.

GATHERINGS Lane County Fair continues. See Tuesday.

LECTURES Hypnobabies: Comfortable Natural Childbirth w/Self-Hypnosis, 7pm, Market of Choice, 28th & Willamette, 514-3042. FREE.

MUSIC Johnny Laser, 11am; Meg Graf, 5pm, Fifth Street Public

Market. FREE.

Paul Biondi & Friends, jazz, 6pm, Lavelles, Fifth Street Public Market. \$5.

Gloriana, 7pm, Main Stage, Lane County Fairgrounds, www.atthefair.org. FREE.

Moonalice, psychedelic, 9pm, WOW Hall. \$10 adv., \$12 door.

Birds & Batteries, Baitball, rock, 9pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Eugene Emeralds vs. Vancouver Canadians, 7:05pm today, tomorrow & Aug. 22, Civic Stadium, 342-5367. \$4.50-\$9 per game.

CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, AUG. 13 Blood Pressure Screening, 9-11am,

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★ FRIDAY AUG 28th ★

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The Vipers
feat. Deb Cleveland
\$4 • 9:30pm

SATURDAY, AUGUST 22ND
Vicki Stevens Band
\$4 • 9:30pm

FRIDAY, AUGUST 28TH
The Valley Boys
\$4 • 9:30pm

SATURDAY, AUGUST 29TH
The Stangefones
\$7 • 9:30pm

1626 Willamette, Eugene • 344-8600

Corvallis Senior Center, 2601 NW Tyler St., reg. at 966-6959. FREE.

Twelfth Night, Shakespeare romantic comedy, 7:30pm, today through Aug. 16, MU Quad, OSU Campus, www.bardinthequad.org. \$5-\$8 stu., \$10 sen.

Movie Night: Dazed & Confused, 9pm, Cloud 9, Spfd. FREE.

FRIDAY, AUG. 14 Live Well with Rheumatoid Arthritis Seminar, 12:30pm, Corvallis Senior Center, 2601 NW Tyler St., reg. at 966-6959. FREE.

SATURDAY, AUG. 15 Free Wine Tasting, noon-3pm, Avalon Wine, 201 SW 2nd St., 752-7418.

ATTN: OPPORTUNITIES

Basic Rights Oregon is seeking nominations for Equality Champions from the public to recognize LGBT Oregonians and allies to honor at their annual dinner and auction; nominations will be accepted through Friday, Aug. 21; for more info, call 503-222-6151.

Break the Chain Apparel and the Oregon Attorney General's Sexual Assault Task Force are sponsoring a project called "Roots of Change" and seeking design concepts and slogan ideas related to sexual consent; Oregon residents between ages 14-21 eligible; info at www.

The Lane County Board of Commissioners is seeking applications from citizens interested in serving on the Roads Advisory Committee; applications are available at the Public Service Building, 125 E. 8th Ave. or online at www.lanecounty.org; for additional info, call 682-4203.

The Lane County Board of Commissioners is seeking



See Ellen Gabehart's paintings of musicians and their auras at the David Minor Theater

applications from citizens interested in serving on the Commission for the Advancement of Human Rights; to download an application, visit www.LaneCounty.org, call 682-4203 or visit the Public Service Building, 125 E. 8th Ave.; deadline is 5pm, Sept. 25.

Pacific Classical Youth Ballet will hold an open audition at 4pm, Friday, Aug. 14, the Ballet North West Academy studios, 1144 Willagillespie; open to all dancers 14 years of age and older; fee is \$20; for additional information, call 343-3914.

DIVA's open call for Proposals for Exhibits to show January 2010 through June 2010 has been extended to 5pm, Aug.

22; procedures for submitting work available online at www.divacenter.org, or call 344-3482.

Grrrlz Rock 2009 month-long music festival is now accepting submissions; any act including one or more female performer is encouraged to apply; send your contact info and links to awecindy@efn.org; more info at www.grrrlzrock.com.

The City of Eugene is recruiting volunteers for two Citizen Member openings on the city's Budget Committee for the term starting Sept. 1, 2009, and ending Oct. 31, 2012; prospective candidates are encouraged to apply on-line at www.eugene-or.gov/bccapplication; visit www.eugene-or.gov/

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 New vendors to check out
 Enjoy a meal at the market

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101KUFO

SUNDAY SEPTEMBER 20 ROSELAND THEATRE

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A Good Frakkin' Time

Calling all *Battlestar Galactica* fans

Jo Dee Moine knows her *Battlestar Galactica*. Ask the Starlight Lounge owner for her for a favorite quote from the series, and she immediately offers several. When the Starlight opened, “every other drink” on the menu had a name inspired by the series (the recent reimagining, not the original ’70s show). Most people didn’t notice. “Well, a few got it,” Moine says.

At this Saturday night’s Frak Party, a few more people will probably be giggling knowingly over drinks like Nothing But the Rain and It’s Like a Dream — when they’re not distracted by *BSG* episodes shown on the bar’s projection TV and Moine’s impressive collection of *Battlestar Galactica* memorabilia.

Since the beginning of the year, hundreds of prop items from the show (which ended its run in March) have been auctioned off both online and in two live auctions. The online auctions start to wind down this week, Moine says, but she’s bid on more than 75 of them since January. After her first win (Jammer’s New Caprica police uniform), Moine was delighted — and she started to notice other

things coming up for auction. Things that belonged to Kara “Starbuck” Thrace, one of Moine’s favorite characters. “They were all really expensive,” Moine says, “and I just lost my mind.” She was outbid on plenty of items, but got several she really wanted, including Starbuck’s leather jacket and one of her uniforms (the most expensive piece in Moine’s collection).

Moine says she doesn’t want her collection, which includes 16 original props and a handful of replicas, “just sitting around.” At the party, everything from Racetrack’s battle dress uniform to a law book passed from Admiral Adama to his son to a set of pilot’s wings will be on display — not to mention a set of blueprints labeled Starlight Bar. When the bar, the stage for a hostage situation, appeared on the show, it wasn’t called by name. The blueprints, however, are clearly marked. “Weird, right?” Moine says.

When the night is over, Moine’s collect-

ibles will go home with her, but she’s not necessarily done with frakking events. The upcoming *BSG* TV movie *The Plan* and next year’s prequel series *Caprica* offer more possibilities for theme nights at the bar. Thanks to Moine’s postings on various online fan forums, fans may be coming from Portland and Seattle for this party, and she says if more people are interested, maybe she’ll make the event an annual one. “I want to share this stuff with fans and meet new people,” she says. “That’s the point ... to make it fun and make it social.”

EW



Battlestar Galactica Frak Party 4 pm-8 pm Saturday, Aug. 15 • Starlight Lounge • 21+ • Free

art in the galleries

All exhibits free unless otherwise noted.

OPENINGS

Dr. Don Dexter Valisa Higman, “Life: As It Is,” Cut paper medium & Rina Francisco, “Pet Projects,” block prints, through Sept. 30. A reception in Aug. 13, 6 pm. 2233 Willamette St, Bldg B.

Fenario Gallery “Retrospective: Six Years,” artists from the last six years at Fenario, through August 31. 881 Willamette.

Keystone Café Brooke Borcherdig, “Fragmented Landscapes: deconstructing the experience of *plein air* painting,” through Aug. 30. A reception is Friday, Aug. 14 at 5:30 pm. 395 W. 5th.

MECCA Materials Exchange Center for Community Art Allana Ross, vintage/retro materials, collage and letterpress, “Sweating the Small Stuff.” 449 Willamette.

Museum of Unfine Art Anthony Sims, Shawn Walker, Shannon Knight, Ron Omlin, Victor Schramm, through Aug. 15. Erin Evan, Elijah Largent, B. Soy, Christopher E. Bates, Ian Blumberg, through Aug. 31. 537 Willamette.

Raven Frame Works, Inc. Artist Trading Card Format Show. Art within 2 1/2” x 3 1/2” format by Bev Soasey, Michael Backus, Claire Flint, Valisa Higman, Taylor Ruteledge, Sisy Anderson, Scott Huette, Jahnvi Morton, Renee Manford, Anne Korn, Terry Way, through August 31. An artists’ reception is Aug. 15, at 5 pm. 325 West 4th.

Territorial Vineyards & Wine Co “In Her Light,” paintings by Mara Berendt Friedman, through Aug. 31. 907 W. 3rd.

Uva Wine Bar Paintings by Jenny Gray. A reception is Aug. 14 at 5pm. 27 Oakway Center.

CONTINUING

Backstreet Gallery Karen Nichols, paper painting collage, watermedia and photography. Painting, photography, ceramic works, mosaics, multi-media, by Florence artists, ongoing. After Hours last Wed. each month 5-7pm, live music. 1421 Bay Street, Florence.

Benton County Historical Society “Home Is Where The Art Is,” decorative art from the museum’s collection, through Aug. 22. 1101 Main, Philomath.

David Joyce Gallery “Markets: Celebrating Fruits of the Earth, Abundance, Cultural flavors, Local Communities” through Sept. 21. Center for Meeting & Learning, Bldg. 19, LCC.

David Minor Theater “Hear the Music” watercolors, drawings and pastels by Ellen Gabehart, through Aug. 31. 180 E. 5th.

Diablo’s Downtown Lounge Photography by Robert Williams, through Aug. 28. 959 Pearl.

DIVA “Tropes,” by Leah Wilson; “Places In Mind,” photography by Lewis Forquer; “Labor of Love: Life at Alpha Farm,” photography by Kate Harnedy; “SUCCULENCE! Fantasy Blends with Reality” acrylic paintings by Sandi Whetzel; “Greek Stones Speak: Travel Inspired Paintings,” Geoffrey McCormack. 110 W. Broadway.

Emerald Art Center “Mandala: Transformative Journey,” by LiDoña Wagner, Sandi O’Brien, Deb Hartel, Hope Lewis, Victoria Martinez,

Janet Nelson, Susan Peterson & Sue Teutschel, through August 29. A reception is Aug. 14 at 5:30 pm. 500 Main, Spfd.

Epic Electric Tattoo “An Epic Art show” featuring mixed media art from the Epic Electric Tattoo staff, through Aug. 27. 245 Van Buren.

Eugene Coffee Company Devlyn Rhys “Lighthawk – Pix and Poex”(Photography and Poetry), through Aug. 31. 1840 Chambers.

Fairbanks Gallery OSU Art Faculty Exhibit, through October 7. Fairbanks Hall, OSU.

Florence Events Center Watercolors by Muriel Wilhelmi; “Jewelry Landscapes” by Diana KeKule; “The Martians” by Horst Wolf, through August. 715 Quince.

Imagine Gallery Over 60 local artists, featuring works by Tim Giraudier of Headwaters Photographic, through Aug. 31. 35 E. 8th.

Jacobs Gallery Group Exhibit: Port Orford Artists: William Paul Gaetjens, Julie Hawthorne, Doug Kinney, Joyce Kinney, Hugh McKay, Janet Geib Pretti, Elaine Roemen, Linda Tarr, Georganne White, through Aug. 22. Hult Center.

Jordan Schnitzer Museum of Art “On The Road: Two Visions of the Tokaido,” prints by Jun’ichiro Sekino, through Sept. 13. Screenprints by Andy Warhol & Keith Haring, through September. “Korean Funerary Figures: Companions for the Journey to the Other World,” through Oct. 4. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff.

Karin Clarke Gallery “A Sense of Place: the work of seven Oregon photographers,” Robin Bachtler Cushman, Annie Frantzeskos, Dennis Galloway, Craig Hickman, Bob Keefer, Brian Lanker, Frank Miller, through Aug. 29. A reception is Aug. 7 at 5:30pm. 760 Willamette.

Koho Bistro Oil paintings by Steve Schweitzer through Aug. 31. 2101 Bailey Hill.

Knight Library “Sing the Story Oregon: A Century of the Oregon Marching Band,” a student-produced exhibit, through Aug. 31. 1505 Kincaid St.

Lane County Historical Museum “Changing Demographics: The People of Lane County,” through January 2010. “Toil Triumphant; Needlework and Handcraft” Eugene Park Blocks, the story of the town square. www.lanecountyhistoricalsociety.org. 740 West 13th Ave. \$4, \$3 youth, first Saturdays free.

La Follette Gallery Large format paintings by New York artist Wm. Michael Ruller, through September. 931 Oak.

Living Art Botanicals Ceramics artist John Ross, through Aug. 27. 544 Blair.

Majestic Theater Original art by Sean McGinty. 115 SW 2nd, Corvallis.

Maude Kerns Art Center “Headwaters: Views by Four Photographers & Mixed Media Photographs,” by Jeffrey T. Baker on view through Aug. 28.

Museum of Natural and Cultural History Gelatin silver photographs by Bob Sanov through Nov. 1. \$3, \$2 sr. & youth, \$8 fam., UO stu. & fac. Free. 1680 E. 15th.

New Frontier Market “Talking Walls – mixed media,” by Kent Osborn, through Aug. 27. 1101 West 8th.

New Zone Gallery “Illusion in Delight,” paintings and drawings by Nicola Noetic. Sacred Erotica; Honoring the Intimate,” featuring the work of Ani Sinclair & New Zone members, adults only show, Klausmeier Gallery at the New Zone. Works by Lane County Jail inmates in New Zone Hallyway. 164 W. Broadway.

Off The Waffle “Various local artists,” through Aug. 27. 740 Van Buren.

One Cup Cafe “Faces of Nepal,” photography by David Winett, through Aug. 27. 298 Blair.



See collages by Jesse Tennehill (pictured) and Diana Kurzka at the WOW Hall during the month of August

The Redoux Parlor Mixed media collage, photography and scan art by Mo Bowen; “Ladies of the RDP,” through Aug. 27. 780 Blair.

Sam Bond’s Garage “An Amalgam: These are a few of my favorite things,” photography and intaglio prints by Kim Rose, through Aug. 26. 407 Blair.

Springfield Museum “Dream Safari,” by Gerie Muchnikoff of Las Cruces, New Mexico, through Aug. 25. 590 Main, Spfd.

Studio Mantra “HAIRART: Pushing the Envelope Do’s,” hair artistry on live models & works by Pamela Raynor, Erin Morang, Kevin Square, Vicki Grace Hoff & Dmitri Von Klein. 40 E. 5th.

The 1032 “Porch of Distinction,” through Aug. 27, 1032 West 3rd.

University of Oregon Law School 2nd Floor Gallery “Sanctuaries” photographs by Scott Blackman, through Dec. 14. 1515 Agate St.

Vistra Framing and Gallery Paintings by LaVonne Tarbox-Crone, through Sept. 3. 160 E. Broadway.

Wandering Goat Coffee Co. Paintings, by Jimmy McKenny, DJ Shawn, through Aug. 27. 268 Madison.

White Lotus Gallery Prints by Japanese artists Yoshida Hiroshi, Sekino Jun’ichiro & Noda Tetsuya, through Aug. 29. 767 Willamette.

WOW Hall Collages by Diana Kurzka and Jesse Tennehill, through Aug 31. 291 W. 8th.

ZenJen Studios Metal art, paintings, sculpture, stained glass and scientific illustrations by Karura Reynolds, Isaac Coblentz, Jennifer Morrell & Dan White. 1990 Orchard.

Cooking For Two

Savoring some delicious moments

JULIE & JULIA: Written and directed by Nora Ephron. Based on the books *Julie and Julia* by Julie Powell and *My Life in France* by Julia Child and Alex Prud'homme. Starring Meryl Streep, Amy Adams, Stanley Tucci and Chris Messina. Columbia Pictures, 2009. PG-13. 124 minutes. ★★☆☆☆

I cannot count the superlatives used to describe Meryl Streep's performance as Julia Child in Nora Ephron's *Julie & Julia* — and I've been trying to avoid reading the reviews. Streep, cleverly (if sometimes obviously) made to tower like the 6'2" Julia, tips toward people as if she smells something she likes on them; she's breathless, and her voice is unmistakable. If you don't come to the film with a great love for Child, it may take a few minutes to adjust, to start seeing Julia Child rather than Meryl Streep turning in another major performance. When you do, though, *Julie & Julia* snaps into place: There she is, the Julia who hasn't found her place in culinary history yet. Streep is airborne, a bumbling yet appealing creature in flight. When the film shifts to the story of Julie Powell (Amy Adams), it settles back down to earth, finding a lovely symmetry in the stories of two women who find themselves, and their passions, in the kitchen.

In 2002 New York, Julie has just moved into a Queens walkup with her husband, Eric (Chris Messina). Her job is less than fulfilling, and most of her friends are terrible. In 1948 France — a place gilded and so warmly lit it hardly looks real — Julia and her husband, Paul (Stanley Tucci), have just arrived. Julia loves everything, charms everyone and really doesn't know what to do with herself. What does she like to do? Eat, which, as they note over one of many delectable dinners, she and Paul are very good at. What's Julie good at? She's not sure. She wrote half of a novel once. Over a simple dinner — and in a slightly awkward conversation — she arrives at the notion of writing a blog as she cooks her way through Julia's *Mastering the Art of French Cooking*. One year; 524 recipes. You do the math.

Adams has the fairly thankless role, the contemporary 30ish woman who doesn't know what she wants in life; worse, she finds herself through blogging, a notion sure to make plenty of eyes roll. She's no Julia Child, sure, but no one can be. And were *Julie & Julia* simply about the towering, inimitable Child, the film would lose part of its strength: Julia, in Nora Ephron's script, is very nearly the perfect creature Julie imagines her to be, and thus Julie, with her meltdowns and small but believable fights with her husband, brings in the human-sized part of the story. (Though to be fair, the cinematic Julie is also less dramatic, and less prone to enjoying her vodka gimlets, than the one in the book.)

Even with the difference in scale — Julia larger than life, living well wherever Paul is sent by his government job; Julie small and ordinary and concerned with the number of comments on her blog — Ephron lines up

their paths just so. Child's gorgeous French apartment and Powell's tiny Queens kitchen turn out to be the same place: where change starts. Both lives are an argument against the obnoxious notion that one must know who and what one wants to be by the ripe old age of 25. And both relationships are proof that there can be romance and sex and sweetness between married couples, even over the age of 40.

In fact, *Julie & Julia* is full of things often thought to be near-impossible in Hollywood movies: It's a film about women, as A.O. Scott pointed out in *The New York Times*, that's not about "the desperate pursuit of men." Instead, it's about what women need outside of and beyond relationships, and how hard it can be to find those things, even if it seems you've got everything else. It has couples where the women are taller and — shock! — the partners appear to be fairly close in age. The most emotional moments pass quietly but still heartbreakingly. Failure is met with frustration but little high drama. Cheese and butter are praised, and only the most grating characters deny themselves the pleasure of enjoying a good meal. It needn't be a perfect meal — or a perfect film — to be worth savoring. **EW**



Meryl Streep as Julia Child

movie clips

OPENING OR RETURNING:

ArchaeologyFest Film Series: Best of 2009: Selections from the festival, which took place earlier this year, play over two weekends. 7:30 pm Aug. 14, 15, 21 & 22, DIVA. \$6. See full schedule at divacenter.org

Bandslam: *High School Musical*'s Vanessa Hudgens costars in this story of rival high school bands hoping to face off at a battle of the bands. PG. 111 min. Cinemark. VRC Stadium 15.

Chéri: Michelle Pfeiffer leads the cast of Stephen Frears' adaptation of the Colette story about an aging French courtesan and the much younger man (Rupert Friend) she loves. Kathy Bates co-stars. R. Bijou. **See review this issue.**

Departures: An Oscar nominee for Best Foreign Language Film, Yojiro Takita's film follows a cellist who loses his job, moves back to his hometown and finds himself working preparing bodies for funerals — a job everyone else hates, but he takes quite seriously. "Uncommonly absorbing," said Roger Ebert. Not rated. Bijou.

District 9: Producer Peter Jackson gets top billing, but this sci-fi film about aliens taking refuge in South Africa is actually the feature-film debut of director Neill Blomkamp. The buzz is beyond good; Blomkamp is already being dubbed one to watch. R. 112 min. Cinemark. VRC Stadium 15.

Goods, The: Live Hard, Sell Hard: The underrated Jeremy Piven stars in this flick about ... honestly, I can't really tell what it's about. But Piven's character finds love while trying to save a car dealership from bankruptcy. Whatever. It's Jeremy Piven. He's funny. R. 90 min. Cinemark. VRC Stadium 15.

I Love You, Man: Some people are calling this one a dick flick: Paul Rudd proposes to his girlfriend (Rashida Jones), but then desperately needs to find a male best friend to be his best man. So he goes on a bunch of "man-dates." With Andy Samberg and the delightful Jason Segel. R. David Minor Theater. ★★☆☆☆ (3/26)

Ponyo: This loose adaptation of "The Little Mermaid," in which an eager goldfish dreams of becoming human, is directed by Hayao Miyazaki (*Spirited Away*). Honestly, you shouldn't need to know anything else. OK, the voice actors include Cate Blanchett, Liam Neeson, Matt Damon, Noah Cyrus and Frankie Jonas, and apparently those last two are just fine. Just go, already! G. 100 min. Cinemark. VRC Stadium 15.

Time Traveler's Wife, The: Rachel McAdams and Eric Bana star in this adaptation of Audrey Niffenegger's bestselling book about a man cursed with a genetic anomaly that sends him skipping, uncontrollably, through time — and the woman who loves him despite that. PG13.107 min. Cinemark. VRC Stadium 15.

Triplets of Belleville, The: Sylvain Chomet's animated tale features the writer-director's whimsical, skewed architecture looming over the bizarre figures, who populate his strange and wonderful story. A don't-miss gem from 2003, the film's Academy Award noms include Best Animated Film and original song. PG-13. David Minor Theater.

URFest: Nationally touring festival of documentary films about urban renewal is intended to "start community dialogues about urban revitalization." Probably we all ought to go, then. 7 pm Thursday, Aug. 20, DIVA. Donations.

Visioneers: Actor Zach Galifianakis' new film, a dystopian story about a future in which feelings are tightly controlled, is being released online (www.visioneersthemovie.com) and shown at screenings all over the place. (The night before this one, Wandering Goat also hosts a Galifianakis lookalike contest. No joke.) 9 pm Saturday, Aug. 15, Wandering Goat. 21+. Donations. **See review this issue.**

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

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It's the kind of refined, delicate acting Pfeiffer does so well, and it's a further reminder of how much we've missed her since she's been away.
 —Kenneth Turan, Los Angeles Times

cheri
 Starts Friday, 8/14—5:10, 7:20 & 9:25
 Sat & Sun Mat 3:00

Yojiro Takita's movie simultaneously tickles tears of mourning as it wrings laughs about the meaning of life. —Carrie Rickey, Philadelphia Inquirer

Departures
 In Japanese with English subtitles.
 Starts Friday, 8/14—7:00 Nightly
 Sun Mat 2:10

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***DISTRICT 9 R**
 11:50, 1:05, 2:30, 3:45, 5:10, 6:30, 7:50, 9:10, 10:30

***PONYO G**
 12:10, 2:40, 5:10, 7:40, 10:10

***THE TIME TRAVELER'S WIFE PG13**
 11:55, 2:30, 5:05, 7:40, 10:15

***BANDSLAM PG**
 11:45, 2:35, 5:15, 7:55, 10:35

***THE GOODS: LIVE HARD, SELL HARD R**
 1:15, 3:30, 5:45, 8:00, 10:20

***GI JOE: THE RISE OF COBRA PG13**
 12:40, 2:05, 3:35, 4:55, 6:20, 7:45, 9:10, 10:35

***500 DAYS OF SUMMER PG13**
 12:05, 2:25, 4:45, 7:05, 9:25

***JULIE & JULIA PG13**
 1:25, 4:15, 7:05, 9:55

***A PERFECT GETAWAY R**
 12:10, 2:35, 5:00, 7:30, 9:55

***G-FORCE 3D PG**
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 12:00, 2:20, 4:40, 7:00, 9:20

FUNNY PEOPLE R
 12:30, 3:50, 7:10, 10:30

HARRY POTTER AND THE HALF BLOOD PRINCE PG
 12:00, 3:25, 7:00, 10:25

THE UGLY TRUTH R
 12:55, 3:15, 5:35, 7:55, 10:15

THE HANGOVER R
 7:45, 10:05

TRANSFORMERS: REVENGE OF THE FALLEN PG13
 12:15, 3:40

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 12:20, 3:50, 7:15, 10:20

ICE AGE: DAWN OF THE DINOSAURS PG
 11:15, 12:30, 1:40, 2:55, 4:10, 5:20, 7:00, 8:10, 9:25, 10:30

STAR TREK PG13
 11:30, 12:55, 2:30, 4:00, 5:30, 6:55, 8:20, 9:50

TERMINATOR SALVATION PG13
 11:10, 2:00, 4:35, 7:35, 10:15

TAKING OF PELHAM 1 2 3 R
 7:25, 10:05

BRUNO R
 7:45, 10:00

YEAR ONE PG13
 12:10, 2:40, 5:10, 7:55, 10:25

NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSONIAN PG
 11:20, 12:40, 1:50, 3:05, 4:20, 5:40, 6:50, 8:05, 9:25

ANGELS AND DEMONS PG13
 11:40, 7:10

X-MEN ORIGINS: WOLVERINE PG13
 2:50, 10:10

MONSTERS VS ALIENS PG
 12:00, 2:20, 4:40

LAND OF THE LOST PG13
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 Fri. - Sun. (1130 1230 210) 420 450 700 730 940 1010

PONYO (G)
 Fri. - Sun. (1135 205) 440 720 955

THE GOODS: LIVE HARD, SELL HARD (R) - ID REQ'D
 Fri. - Sun. (1155 215) 445 750 1035

BANDSLAM (PG)
 Fri. - Sun. (1200) 405 645 925

JULIE & JULIA (PG-13)
 Fri. - Sun. (1245) 415 710 1005

G.I. JOE (PG-13) ★
 Fri. (1210) 400 430 715 1030
 Sat. (1210 1240) 400 715 740
 Sun. (1210) 400 430 715 740

OC: G.I. JOE (PG-13) ★
 Fri. (1240 PM) 740 PM
 Sat. (430 PM) 1030 PM
 Sun. (1240 PM) 1030 PM

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 Fri. - Sun. (1215 345) 705 1020

THE UGLY TRUTH (R) - ID REQ'D
 Fri. - Sun. (1235 PM) 630 PM

500 DAYS OF SUMMER (PG-13)
 Fri. - Sun. (1150 220) 455 725 950

HARRY POTTER: HALF BLOOD PRINCE (PG)
 Fri. - Sun. (1205 330) 650 1015

TRANSFORMERS: REVENGE OF THE FALLEN (PG-13)
 Fri. - Sun. 1000 PM

HANGOVER (R) - ID REQ'D
 Fri. - Sun. (350 PM) 915 PM

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 Fri. - Sun. (1250) 410 700 930

BANDSLAM (PG)
 Fri. - Sun. (1240) 420 710 945

G.I. JOE (PG-13) ★
 Fri. - Sun. (110) 430 720 1000

JULIE & JULIA (PG-13)
 Fri. - Sun. (100) 400 650 950

HARRY POTTER: HALF BLOOD PRINCE (PG)
 Fri. - Sun. (1220 325) 630 935

FUNNY PEOPLE (R) - ID REQ'D
 Fri. - Sun. (1230 340) 640 940

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500 DAYS OF SUMMER (PG-13)
 Fri. - Sun. (130) 430 650 930

HANGOVER (R) - ID REQ'D
 Fri. - Sun. (145) 445 730 1000

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movies

BY JASON BLAIR

Power Outage

Michelle Pfeiffer as an aging courtesan

CHÉRI: Directed by Stephen Frears. Written by Christopher Hampton, based on the novel by Colette. Cinematography, Darius Khondji. Music, Alexander Desplat. Starring Michelle Pfeiffer, Rupert Friend and Kathy Bates. Miramax Films, 2009. R. 92 minutes. ★★☆☆☆

Michelle Pfeiffer, whose five-year acting hiatus ended triumphantly with 2007's *Hairspray*, returns, after another short interval, in *Chéri*. Pfeiffer is the primary strength of *Chéri* as well as a symbol of its weakness. Despite her convincing performance, I couldn't shake the sense that Pfeiffer, along with co-star Kathy Bates, looked out of place in the film, which is about a couple of aging courtesans in France just prior to WWI. Pfeiffer's beauty, although occasionally used to mask a wicked disposition (*Stardust*, *The Witches of Eastwick*), suggests an innocence that's particularly American in its blend of openness and naiveté, which is hardly the face required for a world-class prostitute in Paris. (Bates, whom I'll always associate with Unsinkable Molly Brown from *Titanic*, suffers similarly, but isn't given nearly as much screen time.) Director Stephen Frears, who worked with Pfeiffer in *Dangerous Liaisons*, might simply have suggested that his stars learn a French accent. Without those accents, the material feels loose and slippery. When Pfeiffer's offscreen, *Chéri* feels like it might capsize at any moment.

Chéri, which is based upon the novel by Colette, is the story of Lea de Lonval

(Pfeiffer), a professional mistress nearing retirement, and her love for the much younger Chéri (Rupert Friend), who just happens to be the son of Lea's friendly rival Madame Peloux (Bates). The couple faces obstacles aplenty which, if you believe the old adage that only trouble is interesting, should make for a satisfying trip to the cinema. But the script, which is both stagey and underdeveloped, is largely to blame for the failures of *Chéri*, which subverts what it should accentuate and accentuates what it should subvert. But blame is easily spread here, and some must fall to Frears. *Chéri* is about as seductive as a handful of snails and, what's more, tells the same story presented more skillfully two years ago in Catherine Breillat's *The Last Mistress*. This is no minor disappointment. Director Frears, whose résumé isn't without the occasional misstep (*Mary Reilly*, *The Hi-Lo Country*) is responsible for a number of films astonishing in quality as well as variety: *Liaisons*, *The Grifters*, *High Fidelity*, *The Queen*.

Thus, while not a terrible film, *Chéri* is to be faulted for all the talent going to waste. At times I caught echoes of *Benjamin Button* in *Chéri* — a coincidence considering Alexander Desplat scored the terrific music for both films — what with the anxiety generated by the age differences here, but that only underscored how small and insignificant *Chéri* felt by comparison.

EW

Chéri opens Friday, Aug. 14, at the Bijou.

Inhibition

All George wants is an explosion-free life

VISIONEERS: Directed by Jared Drake. Written by Brandon Drake. Cinematography, Dino Parks. Music, Tim DeLaughter. Starring Zach Galifianakis, Judy Greer and Mía Maestro. Fireside Films, 2009. R. 86 minutes.

★★★☆☆

I can still remember the skepticism with which I approached *The Truman Show*, Peter Weir's story of a man who discovers his life is a TV show. The film, co-starring Laura Linney, revealed Jim Carrey as a tormented jester, paving the way for similarly typecast comics like Will Ferrell and Adam Sandler to pursue dramatic roles. Now Zach Galifianakis, a standup comedian and actor best known for his breakout role in *The Hangover*, is releasing the film *Visioneers* via his website. His community of fans, while not broad yet, is surprisingly deep, evidenced by the monthly Zach Galifianakis Newsletter (or *communiqué*, according to his website) in which he muses on just about everything. While *Visioneers*, a bleak view of a dystopian future, buries Galifianakis' natural zaniness too thoroughly — he hardly speaks for the first hour — the film is still worthwhile for hardcore fans or those wanting to get acquainted.

Visioneers has been described as a "poor man's *Brazil*," an association that is probably unfair to Terry Gilliam's masterpiece of alienation and longing. Still, *Visioneers* has the spaciousness of a Gilliam movie, where the world can feel deserted and everything natural or human is

expunged. In *Visioneers*, Galifianakis plays George, a Level 3 supervisor at the Jeffers Corporation, a company so powerful the U.S. president is its pitchman. George grows increasingly withdrawn as he struggles to manage his feelings, which sounds silly until you consider the consequences: In the future, people suppress their feelings so completely that they often explode from the effort. (It only happens once on-screen.) In response to the explosion epidemic, Jeffers Corp develops an inhibitor to help manage the "thoughts, pains or emotions that could lead to an explosion." In a final effort to reclaim his human nature, George drives out to the Undeveloped Areas, a place we would call the countryside — or what a radio DJ, as if imagining Heaven, describes as a place of "inflatable castles, old folks, empanadas and women in bikinis."

While *Visioneers* was made cheaply, it doesn't look cheap, partly due to the recognizability of the cast. Supporting Galifianakis are Judy Greer (*27 Dresses*) as his wife Michelle and James LeGros as his brother Julien. But it's Galifianakis who carries the day. His George is so remote and fearful that it's hard to believe this is the same actor who, when asked by Conan O'Brien if he'd ever considered a stage name, replied that his actual name was Chad Farhouse.

EW

Visioneers shows at 9 pm Saturday, Aug. 15, at Wandering Goat. 21+. Donations.



Coming Through Clearly

Alexander Chen's choirboy voice – sweet and clear, occasionally touched with vibrato – is impossibly well-suited to his sometimes dizzy, sometimes melancholic pop songs, which are spare enough to show their carefully composed framework but lush enough to dip and rise with heart-swelling urgency. Chen is half of **Boy in Static**, which used to be a one-man band but has added touring player Kenji Ross to the permanent lineup. The now-duo's new album, *Candy Cigarette*, suggests influences from the Magnetic Fields to '80s pop to Stars to a certain sort of self-aware, accessible and cinematic rock; were John Hughes (RIP!) still making movies, songs like "Half-Lives" and the handclap-decorated, male/female duet "Toy Baby Grands" would fit right into those soundtracks. Chen told [tinymixtapes.com](#) recently that his songwriting approach is to "take things and exaggerate them," and you can feel the kernels of everyday life from which his songs burst. There's sunniness and shadow in the melodies, which play out in violins, toy pianos, drum machines, synths and loops that share space with restless rock guitars. Boy in Static's airy bedroom pop manages to suggest the intimacy of journal pages without ever feeling claustrophobic or self-indulgent; Chen is telling stories that

come from his life but leaving just the right details out and letting his listeners in. Boy in Static, Truffle Hunter and The Blast Majesty play at 9 pm Wednesday, Aug. 19, at Joe's Bar and Grill. 21+. – *Molly Templeton*

B&B's Folksy Americana

At first listen, the only thing that seems to unify the music of **Birds & Batteries**, stylistically speaking, is the voice of singer-songwriter Mike Sempert, a nasally, slightly narcoleptic croon that registers somewhere between Neil Young and Randy Newman. Like a hippie on Halcion, this Bay Area band's music wanders all over the place, traipsing from languid backwater folk to synthesized space jam to a kind of '70s-inflected mellow rock that isn't afraid to stretch out in sleepy backbeats and sustained chords that occasionally go crunchy with fuzz. As earlier generations of young musicians tapped everything from *The White Album* to *Loaded*, Birds & Batteries rummage the best of their parent's record collection – from Steely Dan and Fleetwood Mac to Dylan and Neil Young (witness their lilting cover of "Heart of Gold" on YouTube).

Formed in 2005 when Sempert, hauling an 18-song demo, relocated to San Francisco from Boston, the band – currently including drummer Brian Michelson, bassist/keyboardist Jill Heinke and pedal steel guitarist Christopher Walsh – achieved indie-crit success with their albums *Nature Vs. Nature* and *I'll Never Sleep Again*. The latter was as praised for its genre-defying spirit as the exotic experimentalism it exhibited. And yet, for all their shambolic shimmying around styles, there is an undercurrent of folksy Americana to this outfit's music. Call it trip hillbilly or Crazy Horse-ing around, quirked up by a heavy, staticky, latter-day dose of the DIY ethic that gave us everything from Daniel Johnston to Magnetic Fields. Birds & Batteries and Baitball play at 9 pm Thursday, Aug. 20, at Sam Bond's Garage. 21+. \$5. – *Rick Levin*



Old-Time Music Jubilee

Any chance to see Danny Barnes play is a good time in my book, and he's just one of many performers worth getting excited about at the upcoming **Jug-R-Not Music Festival**. Jug-R-Not is held at Trailhead Park in Cottage Grove and is a benefit for Bohemia Park. Last year's inaugural Jug-R-Not festival was made possible by anonymous donors who wanted to celebrate the opening of the new Bohemia Park in the heart of downtown Cottage Grove. This year's proceeds will hopefully enable *next* year's Jug-R-Not festival to be held in the new amphitheater being built in the park. These anonymous donors appreciate good fun and old-timey style music, apparently. Music kicks off right after the lunch hour with The Huckleberries. I can't tell from the press material if this is the English band that plays jigs and reels and other global stompin' rhythms or a more local band by the same name, but either way the band promises to be an excellent kicker-offer to the day. Closing out the festivities is Hillstomp, a band that will take all of the energy of the day's previous shows, throw in some punk rebellion for good measure and wrap it all up in a sweaty, danceable package. Prior to that is Danny Barnes' "banjo madness." If the appeal were just Barnes' hellfire playing, that would be one thing, but he's lived a lifetime as a Bad Liver (his former band), solo performer and collaborator with the likes of Laura Veirs, Pete Krebs, Dave Matthews, Jeff Pinkus (Butthole Surfers) and Bill Frisell. There's nothing Barnes can't do with a banjo or with his unstoppable songwriting imagination. Great fun, for sure. Jug-R-Not Music Festival begins at 1 pm Saturday, Aug. 15, at Trailhead Park (10th and Main), Cottage Grove. \$3. For more info, see [www.jugrnot.org](#) – *Vanessa Salvia*

Noise and Roll

Thee Oh Sees are the kind of group who'll assault your eardrums with a song constructed of static and cacophony and then follow it up with a bouncy surf punk love song made for the mosh pit. Lurking somewhere in the sludgy swamp between the Kinks and No Age, Thee Oh Sees brew their '60s mod rock, basement punk and white noise into a kind of aural moonshine. It might burn your nostrils, but ultimately it goes down smooth enough to keep you listening for more than a few minutes. Sometimes the guitar melodies bounce and snap like a Chuck Berry ditty; other times, like a true noise outfit, the band's songs screech and squawk to make any melody seem almost indecipherable. All of it sounds so-low-it's-subterranean, a sound quality that in 2009 is almost always an aesthetic choice, not the result of a small recording budget. Still, it's as important a contributor to Thee Oh Sees' gleeful cacophony as the choppy vintage rock and roll guitar riffs are. And it's the combination of the two sounds that render Thee Oh Sees both innovative and listenable – something most noise bands fail to achieve. Pure noise is basically conceptual art: fascinating to check out for a few minutes in a museum, but too grating to endure as a regular fixture in your home. Bands who ape the '60s punk sound, on the other hand, often come off as overly derivative. But Thee Oh Sees bridge the gap between melodic, tried-and-true rock tunes and the intriguing experimentalism of a noise act. Thee Oh Sees avoid both these pitfalls, and that's what makes them such a fascinating – and important – band to watch. Thee Oh Sees and Leo London play at 9 pm Wednesday, Aug. 19, at Sam Bond's Garage. 21+. \$5. – *Sara Brickner*



What We Do is Secret

Subrosa's press material describes the band as "PJ Harvey + Kyuss + Appalachian murder ballads + Coven." The first two references are the ones most apparent to me. Listening to Subrosa (Latin for "under the rose," meaning "in secret") forced me to try to identify what it is that I like about Kyuss. I always assumed it was the heat and wide-open spaces of Palm Desert, Calif., that gave their music a sludgy, too-stoned-and-hot-to-move vibe. I've heard a few bands over the years that claimed to be influenced by Kyuss, but none that pulled it off as well, or as obviously, as Subrosa. Yet here's this band that came out of nowhere, from Salt Lake City, and they have managed to combine two of my favorite touchstones in rock, and pretty well, too. Utah's not much different than the California desert, so maybe dust and the sun's anvil are the best explanation.

Listening for the Kyuss-y riffs on their debut album, *Strega*, though, is like looking through the jailhouse bars at old friends who did something and now you just don't recognize them anymore. Though the doominess and feedback fuzz of Kyuss is always present with Subrosa, it's not as up front. One unique aspect of Subrosa is the electric violin; it gives an air of eeriness to their songs. And things get weird fast, starting on track three. "Christine" conjoins a massively heavy riff with tinkling sounds that may have come from a haunted music box. In between every down-tuned guitar line are singer Rebecca Vernon's desolate howling vocals ... as Polly Jean-ish as you're likely to find in any camp, either indie or metal. Subrosa is signed to Sweden's ever-heavy label I Hate Records. *Strega* was remixed by Devo "Magnus" Andersson, bassist for Marduk. Subrosa, The Ax and Rollie Fingers play at 8 pm Thursday, Aug. 20, at Epic Space. \$5. – *Vanessa Salvia*



AXE & FIDDLE Or, the Whale, Guitar Recovery Project-8:30; Rock, indie, \$3
BAR 201 Mixology Thursday-7; Jazz fusion, n/c
BLACK FOREST Genocide-10; Rock, n/c
BLIND PIG Open Mic-8; n/c
THE CITY DJ Redd Fox-10; Top 40, soul, funk, reggae, n/c
CONWAY'S Patrick & Giri-8; Rocking' acoustic, n/c
COUNTRY SIDE The Piedmont Boys-9; Country, \$5
COZMIC PIZZA Science Pub: CSI Science/Fiction-7; Science, n/c
DAVIS' Brimstone Sounds-11; Hip hop, reggae, n/c
THE DISTRICT Thursday Throwbacks w/DJ Foodstamp-10; Dance, n/c
DOWNTOWN LOUNGE James Green's Funk Jam-10; Funk jam, n/c
GOODFELLAS Cheap Truck-9:30; Rock&roll, n/c
JOE'S BAR "The Starvin' Artist Showcase" Open Mic-9; Variety, \$2
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall, n/c

JOHN HENRY'S 80s Night w/Chris, Dr. Ake & John-10; \$3
LAVELLES Paul Biondi & Friends-6; Jazz vocals, saxophone, \$5
THE LOFT AT TURTLE'S Cobian & Stubbs-7:30; piano, conga drums, n/c
LUCKEY'S The Ed Forman Show-10; \$3
MAC'S AT THE VET'S CLUB Sing along w/ James Cisler-7:30; n/c
OVERTIME TAVERN West Side Blues Jam-8; n/c
PAPA'S SOUL FOOD KITCHEN Eric Richardson-7; Blues, jazz, n/c
POUR HOUSE DJ Amy-10; Dance, n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; n/c
SAM BOND'S Ten Foot Tall & 80 proof-9; Rock, country, \$5
SAMURAI DUCK Secret Wars-9; Rock
SPIRITS Cheap Truck-9; Classic rock, n/c
TERRITORIAL VINEYARDS Friends of Etouffee-7; Swamp rock, n/c
WANDERING GOAT True White Brother, Forgotten Works-9; Eclectic; n/c
WORLD FLAVORS Open Mic w/Amblin-8; n/c

THE ASTORIA Diamonds Under Fire, A Makeshift Resolution, Call the Cops-9; Alternative, rock, n/c
AXE & FIDDLE David Jacobs-Strain-8:30; Blues, \$5/\$10
BLACK FOREST Ded Pigeons-10; Pop, garage, n/c
THE CITY DJ Simy-10; Top 40, hip hop, blues, n/c
COUNTRY SIDE Melody Guy-9; Americana, rock, \$5
COZMIC PIZZA Patience Chaitevzi, Jennifer Kyker, Vakasara Mbira, Shamwari Marimba-7:30; Mbira, \$5/\$10
CRESWELL COFFEE & WINE Jeff Smith-7; Classic pop, \$3
THE DISTRICT Dance Party w/Bohemian Sound-10; Dance, n/c
DOWNTOWN LOUNGE The Broadway Revue Burlesque-10; Burlesque
EMBERS Mixed Blood-9; Classic dance, n/c
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8; n/c
GOODFELLAS Phamous Phaces-9:30; Rock, n/c
HAPPY HOURS The Alliance-9; Rock, blues, n/c
JOCS SPORTS BAR The Vicki Stevens Band-9; Rock, R&B, \$3
JOE'S BAR Teddy Presberg-10; Funk, soul, \$5
JOGGER'S Club Motion w/DJ Ty-9:30; Hip hop, R&B and more
LAVELLES Byron Case, Rick Markstrom, Gus Russell-6; Blues, \$5
THE LOFT AT TURTLES Jeremy Pruitt-7:30; R&B, n/c
LUCKEY'S Basin & Range, Perfect Zero, Bazi Rathbone-10; Funk, jazz, \$5
MAC'S AT THE VET'S Christie & McCallum-9:30; Country, rock, \$3
MOHAWK TAVERN Bent-9; Rock&roll, n/c
ONE CUP CAFE Poetry open Mic-8; n/c

OKA ST. SPEAKEASY Los Mex Pistols Del Norte, Janitors-9; Mexican regional, surf, n/c
PEABODY'S Dan Henson-9; 70s/80s/90s, n/c
QUACKERS Open Mic blues jam-8:30; Blues, \$2, musicians n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; \$3
SAGINAW VINEYARD Bob Ewing-6; Country, n/c
SAM BOND'S Cicada Omega, Whiskey Spots-9:30; Rock, \$5
SAMURAI DUCK Le Burlesque Noir-9; Rock
STABLES BAR & GRILL Church O de Blues w/ Bobby 6 Crows-9; n/c
SUPREME BEAN John Baumann, Devin Newman-6; Country, n/c
VET'S CLUB BALLROOM DJ Jose Cruz-10; Salsa, \$5
VILLAGE GREEN Brothers Eusted-9; Acoustic, rock, n/c
WANDERING GOAT BBQ w/Heavenly Oceans, Trantor Hearts-6; Rock, n/c
YUKON JACK'S Go 2 11-9; Rock, n/c

AGATE ALLEY BISTRO Inner Limits-8:30; Jazz, funk
THE ASTORIA A night w/The Skunky Bunch-9; Funk, n/c
BLACK FOREST Motorhome-10; Rock, Americana, n/c
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s, n/c
CLUB SNAFU The Audio Schizophrenic-9; Electro-mash, \$3
CONWAYS Ladies Night-9; n/c
COUNTRY SIDE Melody Guy-9; Americana, rock, \$5
COZMIC PIZZA Fishtank Ensemble, Tippy Canoe, Antonette G-8; Variety, \$8
CRESWELL COFFEE & WINE Al Rivers & the Shade Tree Mechanics-7; Blues, \$3

DAVIS' Bohemian Sound-11; Hip hop, rock, \$3
DOWNTOWN LOUNGE DJ All Request-10;
 Dance, \$5
THE DISTRICT Dance-Off Party w/DJ
 Phoenix-10; Dance, n/c
EMBERS Mixed Blood-9; Classic dance, n/c
EPIC SPACE Chimora, Scrolls, Soulscythe-8;
 Rock, \$5
EUGENE COFFEE COMPANY Local Singer/Song-
 writer's Showcase-7; Singer/songwriter, Don.
GARY'S COFFEE Spencer Doidge-5:30;
 Brazilian, n/c
GOODFELLAS Monolith-9:30; Industrial,
 techno, n/c
JOE'S BAR Taste, Iree Impressions-10; Soul,
 reggae, \$5
JOGGER'S Club Motion w/VJ Ty-9:30; Hip
 hop, R&B & more
LUCKEY'S The Traitor Hearts, Jettison
 Band, Elliot Vain-10; Rock, \$3
MAC'S AT THE GETTY'S Brian Chevalier &
 Voodoo Mountain Zydeco w/Janie Smith-
 9:30; \$5
OAK ST. SPEAKEASY Blair St. Mugwumps,
 Alder St. All-Star, Free Bananas-9; Rock, n/c
PAPA'S SOUL FOOD KITCHEN Brothers of
 Beat & Papa Soul-9; n/c
PEABODY'S Dan Henson-9; 70s/80s/90s, n/c
ROCK 'N' RODEO DJ Diamond G-9; \$3
SAM BOND'S Conjugal Visitors-9:30;
 Acoustic, bluegrass, \$5
SAMURAI DUCK Manyrise, NotFX, Under the
 Given-9; Rock
TAYLOR'S DJ Simy-10; Hip hop
TINY TAVERN Train Wreck-10; Rock, n/c
VILLAGE GREEN Brothers Eusted-9;
 Acoustic, rock, n/c
WORLD FLAVORS Chibuku-8:30; African
 dance, n/c
WOW HALL Bill Nershi Scott Law Duo-8;
 Folk, rock, \$10 adv/\$12 door
YUKON JACK'S Go 2 11-9; Rock, n/c

MONDAY
Black Forest (9)
Country Side (1)
Goodfella's (9:30)
TUESDAY
Country Side (1)
Bugsy's (8)
Country Side (1)
Diablo's (9)
Goodfella's (9:30)
Joggers (9)
Mohawk Tavern
The O Bar (9)
Taylor's (10)
WEDNESDAY
Cornucopia (9)

Country Side (8)
Mohawk Tavern (9)
Pour House (9)
World Flavors (8)
THURSDAY
Axe & Fiddle (7)
The Cooler (9:30)
Driftwood Bar (9)
Duck Inn (9)
Forte's Sports Bar (6)
Happy Hours (8:30)
Macenzi's Too (7)
Mohawk Tavern (9)
Oak St. Speakeasy (9)
O'Donnell's (9)
The Old Pad (9)

Pour House (9)
Village Green (9)
FRIDAY
AJ's Hideaway (9)
Driftwood Bar (9)
Eldorado (9)
Game Time Pizza (8)
The O Bar (10)
O'Donnell's (9)
OK Tavern (9)
Moon Upstairs (7)
Peabody's Pub (9)
Pour House (9)
Quacker's (9)
Raven A Pub (9)
Red Lion Inn (9)

Sam's Place (8)
Tapatio (9)
Tomahawk (9)
SATURDAY
AJ's Hideaway (9)
Driftwood Bar (9)
Duck Inn (9)
Eldorado (9)
Macenzi's Too (7)
Mohawk Tavern (5)
Mulligan's Pub (9)
O'Donnell's (9)
Peabody's Pub (9)
Pour House (9)
Quacker's (9)
Raven A Pub (9)

Red Lion Inn (9)
Sam's Place (8)
Tapatio (9)
Tommy's B&G (9)
SUNDAY
Country Side (9)
Diablo's (8)
Forte's (6)
Happy Hour's (6)
Original Joe's (6:30)
Our Place (8)
Prime Time (8)
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26 AUGUST 13, 2009 EUGENE WEEKLY

SUNDAY AUGUST 16

CONWAYS Service Industry Night-9; n/c
COUNTRY SIDE Elvis Memorial w/David Lomond-9; Elvis, n/c
COZMIC PIZZA Taylor Williams-8:30; Acoustic, rock, n/c
THE DISTRICT Sunspot Jonz, Tope, The Kid Espi, The Phormula-9; Hip hop, rap, \$10
JAZZ STATION All-ages jazz jam-4; Don.
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
MAX'S Steve Ibach-8; n/c
MULLIGAN'S Open Mic-8:30; n/c
SAM BOND'S Mare Wakefield-8:30; Americana, \$6/\$8



FORMER EUGENIE
MARE WAKEFIELD
PLAYS SAM BOND'S
SUNDAY

SAMURAI DUCK Lobster Jaw, Bill Skins Fifth Will Punch You Right In The Face, Aeolus-6; Rock
VILLARD ST. PUB Bingo-7; \$1

MONDAY AUGUST 17

THE CITY Movie Night-9; n/c
DAVIS' Super-Chill Mondays w/Marty Chilla & Co.-8; Acoustic, variety, n/c
DOWNTOWN LOUNGE Bingo-8; n/c
SAM BOND'S Bingo-9; n/c
SAMURAI DUCK Aces & Eights-8; Rock; Cinder Circus-11; Fire dancing, n/c
VILLARD ST. PUB Pub Trivia-8

TUESDAY AUGUST 18

AXE & FIDDLE Poetry Night-7; Poetry, n/c
BLACK FOREST Rooster Blues Jam-7:30; n/c
THE CITY iPod Night-6; n/c
THE DISTRICT Open Mic-9; Variety, n/c
Downtown Lounge Open Mic-7
JOHN HENRY'S Cypher Room, freestyle open Mic-9; n/c
LUCKEY'S Jesse Meade, Jeremy Pruitt-10; Acoustic, soul, \$2
MAX'S e. geek's Knowledge Knights-7:30; n/c
MCSHANE'S Tricycle races-7; n/c
OAK ST. SPEAKEASY Tuesday Night Tryouts-9
PEABODY'S Patrick & Giri w/Johnny Laser-7:30; Rockin' acoustic, n/c
SAM BOND'S Bluegrass jam-9; n/c
STABLES BAR & GRILL Stables Jam w/Johnny Wilde-9; n/c
TABOO DJ Tekneek-10; Zydeco, Cajun, Creole, n/c
WORLD CAFE Open Mic-7; n/c

WEDNESDAY AUGUST 19

AGATE ALLEY BISTRO Phenwick's Acoustic Corner: Jason Butterworth-8:30; Acoustic, n/c
THE ASTORIA B.Y.O.V. vinyl listening party-8:30; n/c
THE CITY 80's night-9; n/c
COZMIC PIZZA Free Family Night: Rich Glauber-6; Acoustic, accordion, n/c
DAVIS' Levi Poasa Trio-8; Acoustic, folk
THE DISTRICT Made of Skin-8; Alternative, rock, all ages
DOWNTOWN LOUNGE Blues Jam w/The Downtown Blues Band-8; n/c
EUGENE CITY BREWERY Bingo-7:30; n/c
GOODFELLA'S Terry Lee-8; n/c
JOE'S BAR Boy in Static, Blast Majesty, Truffle Hunter-10; Pop, rock, \$5
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall, n/c
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
KOHO BISTRO/AZUL Open Mic/UJAM2-7; Variety, n/c, all ages
THE LOFT AT TURTLE'S Olem Alves Duo-7:30; n/c
LUCKEY'S Strangefeather, Simplistic-10; Rock, \$3
MAC'S AT THE VET'S Rainy Day Blues Society-6:30; Blues
MAX'S Lonesome Randall-7; Rock-N-Roll history, n/c
MONROE ST. CAFE Open Mic-7; n/c
MULLIGANS Open Mic-9; n/c
OAK ST. SPEAKEASY Children of Discord & quest-9; IDM, down-tempo, n/c
ONE CUP CAFE Open Mic /jam-7; n/c
PIZZA RESEARCH INSTITUTE King Toby, DJ Crown & guests-7; Roots, dub, n/c
QUACKERS Open Mic Blues Jam-8:30, \$2



TIPPY CANOE ROCKS
THE BOAT SATURDAY AT
COZMIC PIZZA

SAM BOND'S Thee Oh Sees, Leo London-9; Indie rock, \$5
TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco
WANDERING GOAT Roots N Ruckus-8; Old time, n/c, all ages

CORVALLIS, ETC

CLOUD 9
126 SW 1st St.
SA Junior Raimie & The Town Drunks-10; Country, acoustic

DOWNGARD DOG PUB
130 SW 1st St.

TH The Turntable Enabler-10:30; Hip hop, soul, n/c

DIXIE CREEK SALOON

32994 Hwy. 99 E. Tangent

WE Jake Payne & Dixie Creek-7; n/c

FIREWORKS

1115 SE 3rd St.

FR Adam Scramstad-8; Blues, n/c

SA Groove Liberation Front-8; Jazz fusion, n/c

SU The Student Loan-7; Bluegrass

MO Open Mic Talent Search-8

TROUBADOUR MUSIC CENTER

125 SW Washington Ave.

WE Matt the Electrician w/Jess Klein & Ben Mallot-7:30; Acoustic, pop, \$10

CLUB GUIDE

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★ **AJ'S HIDEAWAY SALOON** 33140 Van Duyn Rd., Coburg
APOCALYPSE 2100 W. Broadway #1
THE ASTORIA 2406 W. 11th • 465-2277
A TASTE GOURMET 270 W. 6th • Junction City
AUNT DING'S FAMILY RESTAURANT 39297 McKenzie River Hwy.
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AXE & FIDDLE 657 E. Main St., Cottage Grove
BAR 201 201 W. Broadway • 636-4648
★ **BEANERY** 152 W. 5th • 342-3378
BEL AMI 1591 Willamette St. • 485-6242
★ **BENIE FOOD & FRIENDS** 1665 W. 18th • 284-2700
BLACK FOREST 50 E. 11th Ave. • 686-6619
BLIND PIG 2750 Roosevelt Blvd. • 461-2018
★ **BORDERS BOOKS** 5 Oakway Center
B2 WINE BAR 2794 Shadow View Dr. • 505-8909
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CAFÉ COCONUT 998 River Rd. • 689-0111
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★ **CENTRO** 513 E. Main St., Cottage Grove
THE CITY 2222 MLK Jr. Blvd. • 343-4734
CLUB 420 420 Main St., Spfld.
CLUB SNAFU 64 W. 8th Alley • 342-3272

CONWAY'S 5658 Main St., Spfld. • 741-6997
THE COOLER 20 Centennial Loop • 484-4355
CORNERSTONE PUB 150 N. 5th St., Monroe • 847-6262
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★ **CORNUCOPIA BAR & BURGERS** 207 E. 5th Ave # 109 • 485-2676
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DEXTER LAKE CLUB 39128 Dexter Rd., Dexter • 937-4290
DIABLO/DOWNTOWN LOUNGE 959 Pearl St. • 342-2346
THE DISTRICT 1290 Oak St. • 434-6553
DRIFTWOOD BAR & GRILL 5094 Main St., Spfld. • 988-4384
DUCK INN 1795 W. 6th Ave. • 302-9206
EL DORADO 3000 W. 11th Ave. • 683-4580
EL TAPATIO 125 Gibbs Cottage Grove • 767-0457
THE EMBERS 1811 Hwy 99 • 688-6564
EPICSPACE 245 Van Buren • 636-3870
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MACENZI'S TOO 24967 Hwy. 126, Veneta • 935-3400
MAC'S AT THE VET'S 1626 Willamette • 344-8600
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★ **THE MOON UPSTAIRS** 228 Main St., Spfld.
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★ **WANDERING GOAT** 268 Madison St.
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Taking a Taste of Town

Try a few new things at the Bite of Eugene

Are you a noncommittal diner? Don't want to brave a new restaurant without knowing just what you're getting into? If so, you might want to find your way to Alton Baker Park this Saturday, Aug. 15, for the first Bite of Eugene, a one-day event at which you can inexpensively try out what some of Eugene's restaurants have to offer. Marché Provisions, Ninkasi, The Rabbit, King Estate and Eugene City Bakery are just a few of the restaurants, wineries, brewers and other purveyors of food and drink that will have small plates from \$1-\$6 available for your taste-testing needs.

If there's a funny thing about the Bite of Eugene, it's that it seems like it's taken us a while to get an event like it. Portland hosts the Bite of Oregon each year. Downtown had a Bite just last week. What took greater Eugene so long? "We've been asking ourselves the same question," says organizer and *Eugene Magazine* publisher Steve Olivier. "Why no outdoor party for the masses for free?" Olivier, who previously produced the Bite of Bend, says that the inexpensive Bites have always been a great family-friendly event, so to bring one to Eugene, he bought the domain

name (biteofeugene.com) and "just got to work."

Part of that work was ensuring that the Bite has a focus on sustainability; to that end, those now-ubiquitous corn cups will be used for beverages, and Waste Free Oregon,

which works to keep the highest possible percentage of waste materials from an event out of landfills, will handle recycling. The event is also a fundraiser; part of the proceeds will

benefit FOOD for Lane County and the Willamette Farm and Food Coalition.

Beyond the immediate appeal of trial-size edibles, the Bite of Eugene has plenty to keep you busy while your mouth is full: an Iron Chef competition; cooking classes led by Adam Bernstein (Adam's Sustainable Table/Café Maroc), Ibrahim Hamide (Café Soriah/Café Zenon) and Shane Tracey (Nib); a kids' area; and music from local groups including Reeble Jar (appearing with Apocalyptica Fire Factory and live painting by Marlis) and tango harpist Noah Brenner. Olivier's neighbor, a tango dancer, tells him "hundreds" of tango dancers will show up for Brenner's performance. If you're nearly in a food coma by that point, you can always join them. **EW**

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11 am-10 pm Saturday, Aug. 15
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Late Summer Blues

August bloomers add color, bring butterflies

The last weeks of summer feature three of my favorite blue-flowered plants: a perennial, a sub-shrub and a potentially large bush. Besides their lavender blue flowers and a late blooming time, they have several things in common. All three appreciate good drainage and lots of sunshine, are loved by butterflies and are pretty much deer-resistant. Although they are easy to grow in ordinary garden conditions, they are relatively drought tolerant and adapt well to low-water landscapes.

Anise hyssop (*Agastache foeniculum*) is a tough perennial in the mint family, native to the prairie states of North America. You can get it from nurseries that specialize in prairie plants, but it's somewhat easier, these days, to find 'Blue Fortune,' a hybrid between anise hyssop and a similar plant from Asia named *Agastache rugosa*. Both anise hyssop and 'Blue Fortune' grow 2-4 feet tall and do best in full sun in dryish, well drained soil. Their slowly lengthening, cylindrical spikes are packed with small flowers that open over a long season and look great with rudbeckia, echinacea, tall sedum and grasses. They are hardier than the agastaches called hummingbird mint, which can have trouble with our wet winters.

Blue mist shrub (*Caryopteris x clandonensis*), also known as bluebeard or blue spiraea, is a small Asian shrub with

fragrant gray-green leaves that blooms on new wood. In cold climates, the topgrowth dies back in winter. Even in mild climates it looks best if cut back in spring. Pruning by one half or more as the buds break keeps it tidy and vigorous. Small flowers are produced over a long period along the top few inches of new growth. Two varieties popular for their strong flower color are 'Longwood Blue' and 'Dark Knight.' Both are rather upright plants that can reach 4 feet.

My favorite caryopteris is 'Heavenly Blue.' It has powder blue flowers and an excellently neat, mounding habit, but it has become very difficult to find. I recently read about a new variety with deeper colored flowers named 'First Choice.' It is said to grow 2-3 feet tall (after pruning) and may turn out to be an acceptable substitute for 'Heavenly Blue.' Another low-growing variety is 'Worcester Gold,' named for its yellow foliage. All these compact varieties look best where they are not crowded in by other plants and can show off their shapely hummocks. They look great in gravel gardens with rocks, small grasses and strongly architectural plants such as yucca and New Zealand flax.

And now the big one. Chastetree (*Vitex agnus-castus*) is an aromatic shrub from the Mediterranean. Like caryopteris, it blooms on new growth and can be pruned quite hard



in spring if you need to restrict its growth. In this climate, it is more often grown with minimal pruning as a large bush or small tree and can eventually reach 10-15 feet. Vitex leafs out quite late in spring and quickly produces new shoots clad with attractive three-part leaves. Each shoot terminates in a densely packed, tapering pyramid of bloom. Vitex extracts have been used since ancient times to regulate the menstrual cycle and promote female fertility. I just know that pollinators love the flowers of this late bloomer, and our voracious deer have never bothered it. **EW**

Rachel Foster of Eugene is a writer and garden consultant. She can be reached at rfoster@efn.org



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Legal Notices

AMENDED SUMMONS

Case No. 160907462 IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE COUNTRYWIDE HOME LOAN SERVICING, LP, and its successors in interest and/or assigns, Plaintiffs, v. THE ESTATE OF EUGENE H. HANSON, DECEASED; THE UNKNOWN HEIRS AT LAW OF EUGENE H. HANSON; DEPARTMENT OF HUMAN SERVICES ESTATE ADMINISTRATION; REBECCA CULVER; Occupants of the Premises and all other person or parties unknown claiming any right, title, estate, lien, or interest in the property described in the complaint herein, Defendants. TO THE DEFENDANTS: UNKNOWN HEIRS AT LAW OF EUGENE H. HANSON, OCCUPANTS OF THE PREMISES, AND ALL OTHER PERSONS OR PARTIES UNKNOWN

CLAIMING ANY RIGHT, TITLE, ESTATE, LIEN, OR INTEREST IN THE PROPERTY DESCRIBED IN THE COMPLAINT: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause within 30 days of the date of the first publication of this summons. The date of first publication of this amended summons is July 30, 2009. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 49, DELTA PINES, AS PLATTED AND RECORDED IN FILE 73, SLIDE 132, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON and more commonly known as 3036 Stapp Drive, Eugene, Oregon, 97408 **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Plaintiff, Countrywide Home Loan Servicing, LP. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. ROUTH CRABTREE OLSEN, P.S. /s/ Janaya L. Carter, OSB #032830, Attorneys for Plaintiff, 3535 Factoria Blvd SE, Suite 200, Bellevue, WA 98006. (425) 586.1991, Fax (425) 283-5991. jcarter@rcollegal.com **NOTICE Pursuant to the Federal Fair Debt Collection Practices Act: If you are the consumer who originally contracted the debt or if you assumed the debt, then you are notified that:** 1. As of April 17, 2009, you owe \$114,321.57 in principal balance. Because of interest, late charges,

and other charges that may vary from day to day, the amount due on the day you pay may be greater. Hence, if you pay the amount shown above, an adjustment may be necessary after we receive your check. For further information, write or call Routh Crabtree Olsen, P.S. 2. The creditor to whom the debt is owed is Countrywide Home Loans Servicing LP. 3. Unless within 30 days after receipt of this notice you dispute the debt or any portion of it, we will assume the debt to be valid. 4. If you notify us in writing within 30 days after receipt of this notice that you dispute the debt or any part of it, shall obtain verification of the debt and mail it to you. 5. If you request in writing within 30 days after receipt of this notice, we will provide you with the name and address of the original creditor, if different from the current creditor. **THIS IS AN ATTEMPT TO COLLECT A DEBT AND ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE.**

DEPARTMENT OF THE TREASURY-INTERNAL REVENUE SERVICE NOTICE OF PUBLIC AUCTION SALE Pursuant to an Order of Sale entered in United States vs. Civil No. 3:07-cv 6035-TC United States District Court for the District of Oregon, the United States will offer to sell at public auction the right, title, and interest in and to property located in Springfield, Lane County, Oregon. **DATE OF SALE:** September 9, 2009. **TIME OF SALE:** 11:00 AM - Registration begins at 10:00 AM. **PLACE OF SALE:** 125 E Eighth Ave. Eugene OR 97401. **Description of Property:** Real Property. **PROPERTY 1)** 90398 MARCOLA RD, SPRINGFIELD OR 97478. Single family residence - approx 3124 sq ft home with 4 bedrooms, 3 baths built 1971 on 1.27 acre. **PROPERTY 2)** 340 O Street Springfield, Oregon 97477. Commercial building lot size 27.443. **Legal description: PROPERTY 1)** Lot 2, Block 2, Mountain Shadows, as platted and recorded in Volume 50, Page 6, Lane County Oregon Plat Records, in Lane County, Oregon. **PROPERTY 2)** Beginning at point 1164.3 feet West and 30 feet North of the Southeast corner of Jacob Halstead and wife Donation Land Claim No. 47, Section 26, Township 17 South, Range 3 West of the Willamette Meridian; thence West 90.5 feet; thence North 299.61 feet; thence 90.5 feet, thence South 299.61 feet to the North line of Mohawk County Road ("O" Street), being

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Point of Beginning, in Lane County, Oregon.
Property may be inspected: PROPERTY 1) Open house August 26, 2009 & September 7, 2009 1pm - 4 pm. **PROPERTY 2)** Open house August 27, 2009 & September 8, 2009 1pm - 4 pm. **Nature of Title:** This property shall be offered for sale at public auction, free and clear of all liens and interests of the parties to this action. **Payment Terms:** Deposit 10% of highest bid due upon acceptance of the bid remaining monies due no later than September 30, 2009. **Form of Payments:** All payments must be by certified check, cashier's check. Make check payable to the United States District Court for the District of Oregon. **Terms & Conditions:** The successful bidder shall be required to deposit 10% at the time sale with the Internal Revenue Service Property and Liquidation Specialist the amount set forth above in the form of a certified check, cashier's check or cash. Before being permitted to bid at the sale, bidders, with the exception of the United States, shall display to the Internal Revenue Service Property and Liquidation Specialist proof that they are able to comply with this requirement. No bids on the parcel will be received from any person who has not presented proof that, if they are the successful bidder(s), they can make the deposit required by this Order. The balance of the purchase price for the real property is to be paid to the Internal Revenue Service Property and Liquidation Specialist by September 30, 2009. In the event the successful bidder defaults on any of the terms contained herein, the deposit shall be forfeited and shall be applied to cover the expenses of the sale, with any amount remaining to be applied to the outstanding liabilities of Taxpayer. The parcel real property so affected shall again be offered for sale. The United States may bid as a credit against its judgment without tender of cash. The sale of the above described real property shall be subject to

confirmation by the Court. Upon confirmation of the sale, the Internal Revenue Service shall execute and Deliver a Quit claim deed conveying each parcel of the real property to the purchaser. Upon Confirmation of the sale, all interests in, liens against, and claims to, the parcel of the real property that are held or asserted by all parties to this action are discharged or extinguished. The government reserves the right to reject and all bids and to withdraw the property from sale. The property is offered for sale "as is" and "where is" and without recourse against the United States. The United States makes not guarantee of condition of the property or its fitness for any purpose. The United States will not consider any claim for allowance or adjustment or for the rescission of the sale based on failure of the property to comply with any expressed or implied representation. The United States District Court entered a judgment in this matter which is now final. The United States will sell the real property free and clear of the interest of any defendant in the real property and the defendants shall have no right to redeem the real property after the sale. **Name:** Mary Snoddy. **Title:** Property Appraisal Liquidation Specialist - Internal Revenue Service 500 W 12th St. Vancouver, WA 98660 (951)201-6919 Cell, (360)699-1061 ext 241. Email HYPERLINK "mailto:Mary.M.Snoddy@irs.gov" Mary.M.Snoddy@irs.gov Web site: HYPERLINK "http://www.irsauctions.gov" www.irsauctions.gov

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of: ROBERT E. BROOKE, Deceased. Case No. 50-09-16078 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that Robert L. Brooke has been appointed personal representative. All persons having claims against the

estate are required to present them, with vouchers attached, to the undersigned personal representative c/o Randall E. Thwing, 777 High Street, Suite 130, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyer for the personal representative, Randall E. Thwing, 777 High Street, Suite 130, Eugene, OR 97401. Dated and first published on August 13, 2009. Randall E. Thwing, OSB #70153, Attorney for Personal Representative, 777 High Street, Suite 130, Eugene, OR 97401. (541) 683-1134

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Hans Dunker, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 50-09-13999. Karin Dunker has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen Potter & Scott LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice, or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 30th day of July, 2009.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described

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				3	1	8		
2	6				4			
	2	5						
1	7						5	8
						2	4	
			5				8	7
		6	4	1				
		7		2				9

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: BRENT M. HUDSON. Trustee: FIRST AMERICAN TITLE INSURANCE CO. Successor Trustee: NANCY K. CARY. Beneficiary: CHRISTIAN FUTURES, INC., ASSIGNEE OF 1031 FACILITATORS, INC. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 2, MIDDLE FORK FLATS SUBDIVISION, as platted and recorded on October 8, 2002 as Reception No. 2002-077797, Lane County Official Records, Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: February 15, 2005. Reception No. 2005-011138. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$334.59 each, due the fourteenth (14) of each month, for the months of March 15, 2008 through April 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due

on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$37,844.22; plus interest at the rate of 8.000% per annum from April 14, 2008; plus late charges of \$0; plus advances and foreclosure attorney fees and costs. 6. ELECTION TO SELL. The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: October 1, 2009. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and

Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17232.30013). DATED: May 20, 2009. /s/ Nancy K. Cary. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication July 23, 2009. Date of last publication August 13, 2009.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: REGAN MULVIHILL. Trustee: FIDELITY NATIONAL TITLE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL SAVINGS. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: LOT 16, TARA VISTA, AS PLATTED AND RECORDED IN FILE 75, SLIDES 53 AND 54, LANE COUNTY OREGON PLAT RECORDS, LANE COUNTY, OREGON. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: August 21, 2003 Recording No. 2003-080168. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$779.00 each, due the first of each month, for the months of January through May 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$125,136.25; plus interest at the rate of 6.375% per annum from December 1, 2008; plus late charges of \$1,018.70; plus advances and foreclosure attorney fees and costs. 6. ELECTION TO SELL. The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: October 15, 2009. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed

reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15148.30360). DATED: May 21, 2009. /s/ Nancy K. Cary. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: August 6, 2009. Date of last publication: August 27, 2009.

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative of the ESTATE OF WILLIAM S. BECHEN, SR., deceased, Lane County Probate Case No. 50-09-14001. All persons having claims against the estate are required to present them, with vouchers attached, to William S. Bechen, Jr., Personal Representative at 84193 Lorane Highway, Eugene, Oregon 97405, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: August 13, 2009. /s/ William S. Bechen, Jr., Personal Representative. ATTORNEY FOR PERSONAL REPRESENTATIVE: Alan R. Buchalter, OSB No. 92242, 399 East 10th Avenue, Eugene, Oregon 97401. (541) 484-4414

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BY GUSTAVO ARELLANO

Dear Readers: We begin, as we do each week, with *cojones*, although the *huevos* in question deal with my column a couple

of *semanas* ago on why *gabachos* prefer the former term for testicles as opposed to the latter. I gave a rough etymology of the two (*cojones* comes from the Spanish singular *cojón*, testicle, from the Latin *coleo* — sack — while *huevo* actually means egg and derives from *ovum*). A sometimes-reader wrote in with a clarification:



A recent column contained comments on huevos as opposed to cojones. As a retired Latin teacher who is also fluent in French and moderately competent in Spanish, I offer this correction not as a quibbler, but as someone hopeful that you are always open to learning something new. The language of your columns suggests to me that that is the case. In Latin, coeleus was a popular word for the testicle, and coeleus habere was a proverbial expression equivalent to "to have balls (courage)." The derivation of cojon (sorry, I don't know how to type the accent) reflects the transformation of the sound "L + yod" into "j" by Latin speakers in Spain. Other examples are hijo from filius and hoja from folia. Thus the correct etymon of cojon/es is coeleus. Your citing ovum as the etymon for huevo/s is, of course, correct.

Tar Hill Tory

Dear Gabacho: *Gracias* for the clarification, although you didn't correct anything — you offered the plural origins of *cojón*, while I explained the singular. *Pero chichi* for tat: As I've previously explained but will again not just for you but for the *muchos* who continue to *preguntar* this, it's *facil* to type out all the diacritics the Spanish language uses on both Macs and PCs. To make an acute accent appear on a Mac, hold down the option key, hit the E key, release option, then type the vowel you want accented. Spanish's other diacritics get registered roughly the same way. An umlaut appears by pressing option, hitting the U key, releasing option and hitting U again; do the same if you want a tilde, but substitute the N key for U. For upside-down exclamation points, hold down option and hit the 1 key — ¡voila! An upside-down question mark is a bit trickier — hold down option plus shift, then punch the question-mark key, ¿comprende?

On a PC, Microsoft Word is somewhat harder. Upside-down exclamation points and question marks require you push control plus alt plus shift, then type whatever you want flipped around. Acute accents pop up after you hold down control, then hit the apostrophe key; release and type in your vowel. A tilde: control+shift+squiggly mark, release, the letter N. Both Macs and Bill Gates require you hold the shift key after executing the above instructions if you want a diacritic to top a capital letter. And remember, people: no grave accents in Spanish, or tildes on letters other than n — that's the domain of the mongrel tongue known as Portuguese.

Who is Carlos Slim Helú?

Guillermo Verjas

Dear Gabacho: Mexico's answer to Bill Gates, except fatter, less charitable by nine-tenths, and with a monopoly on Mexico's telecommunications that would've made Rockefeller seem like a rag picker. Should focus on buying California instead of the *New York Times* to make the Reconquista legit.

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Ask the Mexican at themexican@askamexican.net or myspace.com/ocwab, or write to him via snail mail at: Gustavo Arellano, P.O. Box 1443, Anaheim, CA 92815-1433!

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jonesin' crossword BY MATT JONES

"A Buncha" - words, that is.

Across

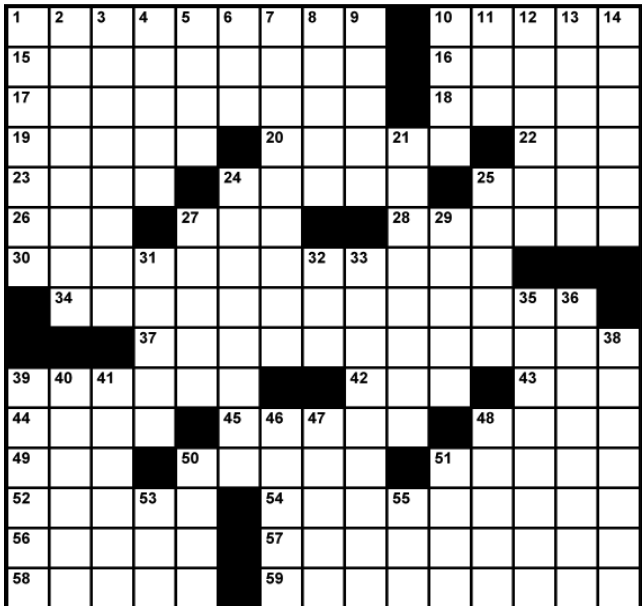
- Fine
- Outlines
- Dan the Automator's instrument
- Anticipate
- Takes part in
- Harvey Wallbanger ingredient
- Like some car air fresheners
- Does some clerical work
- Actress Shaye of "There's Something About Mary"
- Leaning typeface: abbr.
- Airline in "Catch Me If You Can"
- Cracker brand named after a hotel
- Noise
- Herbert of the "Pink Panther" series
- "Old MacDonald" noise
- Effect on the community
- It was big news in 1999
- Toy that originally used a 100-watt light bulb
- Game within walls
- It's like finishing H.S.
- Baby ___ (girl involved in the first heart transplant from a baboon)
- "That feels good;" to a tabby
- Online birthday greeting
- Parks it
- Dorm leaders, for short
- First place mentioned in the Beach Boys' "Kokomo"
- "That's ___ Took" (Gram Parsons song)
- "Only Time ___" (Loretta Lynn song)
- Japanese place for couples
- Available for rent
- Way, way too big for one's britches

58 "My stars!"

59 Beams up

Down

- Aptly titled 1996 Tom Arnold dud, with "The"
- Military stockpile
- Military stockpile
- Get ready to be knighted
- Macy Gray's first hit
- Bitch and moan
- Cable network unlikely to air repeats of "The Sopranos"
- Liquid portion of fat
- "Signs" band
- Restrooms, in Britain
- "Sands of ___ Jima" (John Wayne movie)
- Part of a fill-in-the-blanks game
- Mister Khrushchev
- Sestina section
- Raised to hold back water
- Buffing tool
- Pi, e.g.
- Actor Lorenzo
- Covered with spots
- "Chances are, 'cause ___ a silly grin..."
- Orioles' org.
- Small rocks in a walkway
- Lens accessory for photographers
- Most muscly
- Gets cozy
- Drink for which "lymon" was coined
- Cleveland's home
- Octopus in a Disney film
- Lamp base, in French (from the French for "ass")
- Overhead
- "Hobo Humpin' ___ Babe" ('90s hit for Whale)
- Court figs.
- "Just __, skip..."
- Roulette bet
- Before, in poetry



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WOMEN SEEKING MEN

DANCE DANCE REVOLUTION
Looking for someone to connect with I have my doubts that I'll find that on the internet...giving it a try anyway. **thomas_the-orum**, 24, #103057

HELLO ANYONE THERE

47 swf Wants to go fishing, learn to play golf, see a movie, go for a walk, remodel a room, work in a garden or what, my place or yours. **JeanE**, 47, #103972

ECCENTRIC BUT ENERGETIC

Just how delightful am I, asks the ad prompt? Heck, I'm all sorts of delightful! Recently dissolved a long-term relationship, looking for something healthy and different. **toggle**, 38, #103904

ONE MORE CHANCE

ok guys I know what you think , and I have heard it all before but your in for a surprise. im a nice woman. **omqcarol**, 54, #103876

LOVELY, WORLDWIDE, GROWNUP

NY'er relocated here. Seeking humorfilled intimacy with a clear thinking, grownup man who is conscious, responsible and appreciates refined company of a sophisticated women. I: cultured, kind, warm and honest. **s360**, 59, #103859

INTELLIGENT, SEXY, CONFIDENT

I am looking for a fun-loving person. Someone who loves the coast, plays, movies, art, music. You don't have to be a professor, but be in the know. dining out, love to get out of town. **beautatany90**, 59, #103592



WOMEN SEEKING WOMEN

LOOKING FOR FUN

Looking for wonderful women to go out with, romantic, and intimate fun. Not looking for anything serious but up for just about any kind of fun if you are. **Naymatune**, 37, #103969

YOU DECIDE!

I'm just looking for some women who are confident and know who they are, for just friends or who knows later. Is that you? **rusumsexy**, 37, #103782

CARING, CONFIDENT, ROMANTIC

I'm a sophomore at UO and would love to meet another intellectual who is adventurous and loving! Some of my interests include exploring, biking, news, African drumming, Psychology, and jazz. **jazzdearie**, 18, #103761

SPRING ADVENTURE TIME!

I'm a J major looking for a fun lady to share inside jokes, ride bikes and take zany photos with. Let's laugh ourselves silly and pretend nobody can hear us. **RoyalLark**, 20, #101539

REBELLIOUS COWGIRL

I love having fun, riding horses and smoking herb. You: tall, witty, sweet, fun loving, 18-29. Must be herb friendly, no STDs. **rebelliouscowgirl**, 20, #103016

FUN FREE SPIRIT.....

I am ready for a grand array of good times. I am ready for my other. Want to join me in this journey of exploration into the realm of love? **Precious_Gem**, 30, #103009

RED MEAT

rototiller reveille for the rooster

from the secret files of Max Cannon



MEN SEEKING WOMEN

WORSHIP ME BIZZLE

Remember my name you'll be screaming it later. I'm a very amusing person who loves to have fun and smoke weed. Worship me for I am your god. **Captainfrickincharlie**, 19, #103975

WHY SO SERIOUS?

One good thing I can say about me is I'm very honest...which by the way isn't always a good thing...don't ask me if you're fat. **JoKeR**, 24, #103970

BIG GREEN EYES

So I'm pretty damned delightful. Looking for like-minded persons with whom to share adventures. If you're intellectually curious we'll most likely get along well. **Inthemaking**, 26, #103965

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Looking for a women to care for and love. You be honest and affectionate. I'm a true gentlemen searching for that special someone. **Island_Boi**, 23, #103955

SING DANCE LOVE

My passions: Writing, photography, spirituality, travel (domestic and international), dance, the outdoors, volunteerism, music, film, the arts, and world cultures and languages. You: Diverse too, interested in many things. **Eungenio**, 50, #103979

SEEKS ARTISTIC WOMAN

I'm an easy going guy looking for a nice sweetie who is a creative spirit. Lets create a simple ecological life well lived in a beautiful part of the world. **bluesky-idea**, 58, #103985

OPEN MINDED 33

im clean cut open minded out going into riding the dunes cars bikes i have a unique situation and am looking for a freind with benefits i am respectful. **xxx-duner**, 33, #103990



MEN SEEKING MEN

G4Y G33K BOY

I am open to a mutually beneficial friendship if the situation/person is right. I am a fun, intelligent guy just looking to enjoy life with other people like me. **G33kBoy**, 23, #103869

ANARCHISTIC, CREATIVE DRAGON

I am a spontaneous person looking to experience everything life has to offer. I enjoy eclectic conversation, blockbuster films, and inscrutable books. Looking to expand my network of interesting friends. **Yarculdragonlord**, 43, #103374

BOBBING FOR APPLES

I'm a student at the U of O, looking to meet nice new people with similar interests. How uninteresting does that make me sound? **Popugai**, 22, #103184

HORNY, YOUNGER

I have never been with a guy but I've been looking into it. If your interested hit me up! I'm waiting.. **youngsoccer1212**, 20, #103117



JUST FRIENDS

DORKY WRITER TYPE

I'm a slightly tortured soul with a writer's mind and an artist's temperament. Single for the first time in my adult life, in search of new friends! **oncetwice**, 29, #103978

UNIQUE. SOLITARY. CURIOUS.

Come go out for a coffee with me, I usually read a book at cafes, but talking about one with a friend would be preferable. **Bibliophage**, 29, #103967

LOOKING FOR MORE

Married guy looking for a gal with a good personality to hang out with. Maybe more later? **elliott1131**, 24, #103961

ADDICTED TO CRACK!!

I live and breathe to climb cracks. Finger to small hands are my favorite. If a crack isn't handy (no pun intended), I will settle for trees, buildings, and beer. **QuantumLotus**, 34, #103944

TOM BOY

i am just looking for friends i get along with guys than girls they are dramatic :) **sarabear25**, 26, #103848

SLEEPING

Bah, too lazy to write this now. I'm going to bed. **Leelamb**, 18, #103840

TIPSY GOOFY GARDENER

looking for good peeps and great friends.... Not really looking for anything too intense. I Really enjoy people and socializing. Along with the Whitaker neighborhood, Gardening, and walking the dog. **gardnlvr**, 25, #103803



I SAW YOU

SEXY SKINNY CYCLIST

You? Skinny skinny. Me? Spicy Brown. Six years ago I wanted a Mojito, but instead of mint you brought lemon verbenia. Let's keep riding through life together. Happy birthday Baby! **When: Sunday, August 17, 2003. Where: Soraya's. You: Man. Me: Woman. #901010**

ARTFUL DODGER

with your mom-saturday-you kept your back to me but I saw you in your mom's eyes-so happy to see you looking well-is it time to catch up? **When: Saturday, August 8, 2009. Where: Eugene. You: Woman. Me: Man. #901009**

DONT PANIC YOUTH PRIDE

We talked for a short bit at the beginning of the 'party' before you went off to dance with your friends. Would you like to keep talking? **When: Saturday, August 8, 2009. Where: Agatte Hall. You: Man. Me: Man. #901008**

BEAN!

Thats right, I'm in the day making business baby! Heres to living together for one year! I love you! **When: Friday, July 31, 2009. Where: At Tasty Thay. You: Man. Me: Woman. #901005**

SIREN AT DELPHINA!

You're the sweetest thing behind a counter. Next maybe you'll help me in the changing room! Do YOU come in my size? Let me take you for coffee or drinks.. **When: Saturday, August 1, 2009. Where: Delphina Clothing Store. You: Woman. Me: Woman. #901004**

SKY HEIDI

Saw you in a crowd for the first time in almost forever, but lost you. Panama soon, not Florida bad dreams. Call again, same number. Same Time Next Year. Phoenix **When: Monday, September 27, 2004. Where: Amsterdam. You: Woman. Me: Man. #901003**

I UNDERSTAND

my heart guided then told me look ahead knew why then, now i cry tears-peace and joy thanks for helping me/ my boy. will all-ways love you- it's true. **When: Wednesday, August 5, 2009. Where: Countless moons ago. You: Man. Me: Woman. #901002**

free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): I started producing some good work within 10 years of launching my writing career, but I didn't hit my stride until the 18th year. From what I hear, many other skills require a long training period as well. According to an Aikido adept I know, for example, a practitioner may require 30 years to master the moves and spirit of that martial art. And as for the ability to carry on a successful intimate relationship: It usually takes a lifetime. I hope this line of thinking helps you get a more practical perspective on the specific prowess you're trying to develop, Aries. Keep in mind that it probably wouldn't be worth learning if you could become a wizard in a flash. There's no rush. Give yourself credit for how far you've come already.

TAURUS (April 20-May 20): Talk to yourself more and better. Not just with streams of chatter that meander aimlessly. Not with darts of self-deprecation mixed in with grandiose fantasies. No, Taurus. When I urge you to talk to yourself more and better, I mean that you should address your self with focused tenderness. I mean that you should be driven by the bold intention to lift up your mood, praise your skills, shower blessings on your vulnerabilities, and love yourself down to the core. You will attract cosmic assistance if you do this playful work. You will bathe your subconscious intelligence with healing luminosity.

GEMINI (May 21-June 20): I climbed the endless steps to the sanctuary, brushing off large spiders that kept landing on me. I stood in the rain for hours waiting for the gates to open. The guardian of the threshold wouldn't let me in until I answered his tricky and sometimes insulting questions. Through it all, I maintained my patience and poise and reverence. At no time did I give in to the temptation to curse the difficulties. And when I finally entered, when I got my chance to penetrate to the heart of the rose petal-strewn labyrinth, my persistence was rewarded. As I knelt there in amused awe, face to face with the sacred joker, I got a useful answer to the most important question in my life. Would you like a comparable experience, Gemini? It's possible in the coming week.

CANCER (June 21-July 22): Visionary philosopher Buckminster Fuller said that "Pollution is nothing but resources we're not harvesting." If that's true, Cancerian, you've got a lot of resources available to you right now, although they will have to be converted from their smoggy and effluvial state. So for example, if you're a songwriter, the noxious emotions floating around could be raw material for a sparkling tune. If you're a lover, the peculiar vibes you're dealing with could inspire you to prevent a dumb pattern from repeating itself.

LEO (July 23-Aug. 22): The monsoon rains have not blessed eastern India with their usual downpours this year. In response, frustrated farmers have resorted to a radical ritual: asking their unmarried

daughters to get naked and plow the fields. They believe that this will embarrass the weather gods into acting correctly. In general, I approve of being creative in making appeals to deities, but I recommend that you use a different approach. Rather than shaming them into providing you with more love and mojo, try flattering them. As if you were celebrating Halloween early, go around impersonating a god or goddess who is overflowing with love and mojo.

VIRGO (Aug. 23-Sept. 22): Two annoyances that had been bugging you before your exile have been neutralized. But you've still got at least one more to go, so don't relax yet. In fact, I think you should redouble your vigilance. Check expiration dates on your poetic licenses and pet theories. Scrub the muck from your aura, even if your friends seem to find it "interesting." And learn to read your own mind better so you can track down any disabling thoughts that might still be lurking in remote corners.

LIBRA (Sept. 23-Oct. 22): Your upcoming adventures will probably make no sense – unless you redefine what constitutes "sense." If you do that, your adventures could make absolutely lucid sense in a backward, upside-down way that will rejuvenate you sexually, spiritually, and emotionally. Here's another approach to understanding the point I'm trying to make: The epic drama you're about to begin may yield no apparent lesson and provide no practical guidance – unless you empty your mind and give up hope for extracting specific lessons and guidance – in which case you will be flooded with wise insights.

SCORPIO (Oct. 23-Nov. 21): What tricks have you employed to outwit your fears in the past? Remember them. Review them. Next, think about the people who have inspired you to be more courageous than you imagined were capable of. If you take these two actions, you will prepare yourself well for the week ahead. I'm not saying that the things you're scared of will be any bigger or badder than usual. But I want you to know that you now have the potential to gain a robust new power over them.

SAGITTARIUS (Nov. 22-Dec. 21): You are currently getting more miles per gallon and more bang for the buck than you have in a long time. Your IQ is creeping higher. Your knack for scoring good parking places is at a peak. I'll even go so far as to say that it's been quite a while since you've been teased by such thoroughly useful temptations. And get this, Sagittarius: I suspect that you have an enhanced instinct for taking smart risks. The only downside of all this good news is that you may not know your own strength. That means you should test it fast; find out more about its potential. Otherwise, you might break someone's heart by accident, or prematurely shatter the illusions of a person who's not yet ready to stop living in fantasyland.

CAPRICORN (Dec. 22-Jan. 19): I wouldn't be surprised if your whole life passed instantly before your eyes one day soon. Not because you'll come close to literal physical death or anything dangerous at all, but rather because you will have a brush with a magic power that could be yours in the future – a magic power that will be possible for you to fully own only if you cut the umbilicus that links you to a dying source. Wow. Did I really say that in a fun little astrology column? And are you really prepared to change your life because of something you read in a fun little astrology column? I hope so. In the coming weeks, it'll be the fun little things that have the greatest potential to align you more closely with your soul's code.

AQUARIUS (Jan. 20-Feb. 18): In the days ahead, you may not realize what you're looking for until you find it. I advise you, therefore, to put into action the following five-point plan. 1) Suppress any know-it-all tendencies you might have. 2) Revive your childhood talent for being voraciously curious about everything. 3) Ask more questions than you've ever asked before. 4) Figure out how to be receptive without being passive, and how you can be humble without muffling your self-confidence. 5) Consider the possibility that you have a lot to learn about what's best for you.

PISCES (Feb. 19-March 20): I've borrowed a fable from the ancient Greek writer Aesop to create a parable you can use in the coming weeks. Once upon a time there was a very thirsty crow. Rain hadn't fallen in a long time, and the creek from which she'd always drunk had dried up. Searching and searching for a bit of moisture, the crow finally happened upon a tree under which sat a ceramic pitcher with some water in it. But the pitcher's neck was narrow, and the crow couldn't fit her beak past it to reach the water. Inspired by desperation, the crow at last got an idea. Why not drop small rocks into the pitcher, making the water's level rise? And that's exactly what she did. How sweet it was when at last she quenched her thirst.

HOMEWORK: Do what you must do in order to break a bad habit that's sapping your vitality. Report results to uaregod@comcast.net.

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
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WOMEN SEEKING MEN

SUBMISSIVE SEXTOY
LOOKING.....

for a GENEROUS gentleman to please in every way. Let me be your naughty secret...discreet, eager to please the right gentleman-could it be you?? **aquabluegirl**, 46,  **#103756**

TRYING NEW THINGS

haven't tried a lot but am willing to learn. open to most things. just want clean fun that gets a little dirty at times. See where it all leads to!! **cheesebrat**, 24,  **#103326**


RED HOT KITT

red hot kitty looking for a big black panther to play got a itch? let me scratch it for you. **red-hotkitty**, 50,  **#103228**

SHY SEX KITTEN

i'm new to this, still kinda shy sadly vanilla but deff want to shake it up and try new things... just looking for a fun play mate. **ANALEE**, 20,  **#103176**

ALLUREKITTY

The next phase in my life..... **Allurekat**, 45,  **#102675**



WOMEN SEEKING WOMEN

SEX WITH WOMEN

I'm looking for no drama interactions with women only. I just want to explore and bring pleasure to an attractive woman close to my age. **newbiemcgee**, 24,  **#103988**

BI SEEKS SAME

Seeking bi woman who is in LTR with a man. Happily married, hubby encourages my need for a girlfriend. Want LTR friendship and lover, femme, looking for "out" sexywoman. **Kimberlish**, 41,  **#103927**


I LOVE BOOBS!

Looking for a woman to have fun with, in and out of the sexual arena. I think it's important to make platonic connections before you can make sexual connections... **bonnyluvsboobies**, 35,  **#103867**

BODY IS TEMPLE

Inexperienced bi-curious, in love with life and its possibilities. Absent husband encourages playmates. Love dancing, good food, wine, and herb, hours of skin on skin. Fit, youthful, lovely, seek same. **highpriestess**, 39,  **#103860**

LOOKN' TO LOOK.

Just thought we would take a peek and see who is looking too. **rusumsexy4us**, 37,  **#103774**



WOMEN SEEKING ...

SOMETHING NEW

I am a good looking female, looking to try this with another female, or a male and female couple. Nothing to extreme, would like to start out slow. **Jackson**, 33, **#103947**


SEXO'LICIOUS...AND DELICIOUS!

Hi, My guy and I, are looking for a luscious female for plaything, and/or video girl-on-girl pleasure as well.Into Hot sexy, and sassy.O ral,Teasing,roleplay,experiment open. **maybe2day**, 35, **#103666**

GIRL IN TRAINING

I am looking for a girl to show me the ropes. I am desperately wanting to have a girl on girl encounter. I have never been, and want to badly. **Yummy**, 25, **#103155**

I WANT PLEASURE

I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 25,  **#101108**



MEN SEEKING WOMEN

WORLD TRAVELER

I am looking for a girl who is looking for some discreet sex. This person must not care too much what I look like or the size of my penis. **smokinjoe**, 22,  **#103997**

REDHOTJOCK

lookin for some fun with no strings attached. **lookinforit**, 26,  **#103993**

WANT YOU WET

Single, nice arms-ass-and eyes. I'm fun, experienced, versatile. I'm looking to find a woman 18-45 who wants to explore. Must be oral. Longhair turns me on, and a sexy ass. **Fleshfriction**, 38,  **#103987**

KINKY BONDAGE PLAY

I'm a very laid back guy looking for fun friends to play with. If your into kinky fun, take a look. **Cypher**, 24,  **#103984**

EPITOME OF SATISFACTION

Looking for a woman to try new things with. Very open minded. I'll be your slave or you could be mine. **funguy000**, 33, **#103966**




MEN SEEKING MEN


TRY BI GUY

Well-adjusted 5/2 y/o top looking to meet guys and couples in Eugene for NSA fun. First timers welcome, couples encouraged. I love clean sex. Lets see what comes up! **rustedduck**, 52,  **#103971**


CURIOUS

Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 38,  **#103934**

NEEDS EXPERIENCE

I'm new to it all kink, but I really want to experience. I prefer anyone under 30, the rest doesn't matter, just be patient. **Dabble**, 19,  **#103664**

FIRST TIME

im 19.....just trying to have a good time. **cali721**, 20,  **#103559**


FIRST TIME

Ready for the 1st time. Im a bot-tom. Discreet. im handsome 18-48. **timber**, 30, **#103352**



MEN SEEKING ...

CAPTURING EROTIC YOU

I love photographing erotica. I'm in search of others who want to create personal art pieces or just to express themselves and have it captured in a beautiful way. **Oneclick**, 62,  **#103994**

LETS HAVE FUN!!!

im looking for guys dolls or couples that want some spice in theyre life. i like bbws and cock. im looking for sex cause i cant get enough of it. **skywalk-er420**, 25,  **#103792**


KINKY BAD DADDY

what I haven't tried, I will. are you knotty, lets chat. farmers daughter, tell me about it. **BadDaddy**, 50,  **#103755**

SENIOR LOVER

Always attracted to older individuals. I am a pleasant bi-guy looking to expand his circle of friends for NSA fun. No harm in seeing if we click. **oboy97403**, 52,  **#103641**

SENSUAL STRANGER

Secure, fun, kinky women/couples need look no further for a fantastically intimate encounter with an equally secure, d/d free, open-minded guy. What's your fantasy? I can help. **SensualStranger**, 28,  **#101593**

BI-MAN SEEKS FIST

Bi man, very oral and anal, seeks biM/F couples, women, men for rimming, fisting, more. **biviator**, 59, **#101544**



COUPLES SEEKING ...

SOOO-BI COUPLE

good looking married couple 30 very clean bi-pleasures. 5ft. red hair,fat jessica rabbit 6ft. rock starlooking4bicouples,transys,t-girls,bi guys on weekends.no stds weight,ht. and race dose not matter. **biplsurecple**, 30,  **#104001**

PARTNERS AT PLAY

We are a 27yo hetero guy and 26yo bi gal couple looking to try something new and casual. We both share a love for smart, funny and femme women. **deb-shwin**, 27, **#103968**

YOUNG EAGER COUPLE

Looking for excitement. 3some partner..19-25 cute and sexy average size or smaller. Have sex with both of us. We are young and cute and looking for a specialfriend. **RainbowMomma**, 22, **#103949**

SEXXITTEN AND TOMCAT

Happy couple wanting to explore. Seeking Female for NSA sex and possible friendship. **MischiefMonster**, 33,  **#103863**

Savage Love



WORDS OF PURE WISDOM by Dan Savage

Do you think post-op transgender people have any obligation to tell their lovers they were once the other sex?

On The Fence

Yes.

I'm in my 40s and straight. My wife of nine years is no longer interested in sex. Period. She relents every few weeks, but it's never enjoyable for either of us. As a result, I haven't had a blowjob in about eight years, I can't touch her beautiful tits, kissing is without tongue, and our rare sex is missionary and in the dark. I'm miserable.

I believe she's depressed. She refuses to get help, saying that if only I would do this or that, she would be more willing. But I do this and that, and she's still not interested. After a lot of talking, she suggested that I find a girlfriend for sex. However, she set conditions that were unrealistic: She wanted to meet and approve of her before I slept with her; and I could only see this other person late at night, with the wife's permission, which would only be granted after ALL other family obligations were satisfied (kids in bed, bills paid, trash taken out, etc.). I preferred a "don't ask, don't tell" approach. She then withdrew the idea entirely. I proceeded to meet and sleep with several different women anyway, and I am now seeing one regularly. Sex is enjoyable again.

My question: I know that people would say I am cheating on my wife, but am I wrong to feel just as cheated by her?

Need Some Answers

No.

You are a terrible person who shouldn't be allowed to give advice to anyone about anything. Whose idea was it to give an asshole faggot like you an advice column, anyway? You're a stupid piece of shit who doesn't know anything about sex or the human heart, and you will regret everything you've ever done and every word you've ever written once you die and have to stand before your Creator.

God Hates You

Maybe so.

A couple months ago, I sent you an email thanking you for doing what you do. Today, the power of your voice hit home. As you know, an angry, sexually frustrated gunman went on a killing spree at a fitness center in Pittsburgh. Reading the killer's blog, I was struck by the similarity of his situation to that of the lonely, sexually frustrated men you counseled in your column the week before the shooting. Of course the similarity between the shooter and your correspondents ends there: George Sodini did not reach out; the men who wrote you did.

The reason this strikes so close to home is that my situation for years was very similar to Sodini's and to the lonely men who you helped in that column. Although I wasn't a virgin, I was "clogged up" and unable to get close to people physically and emotionally. I overcame my fears and hang-ups, and life is good now. But it wasn't easy. I was never as angry as the man who shot up the fitness center, but I was absolutely as lonely and isolated as he was and every bit as lonely as the men whose letters you answered. Maybe if I'd been alone another 14 years – I found my life partner at 34 – I might have become that angry.

Middle-Aged Family Guy

Thank you for the note, MAFG, and thanks – I think – for pointing me to George Sodini's blog. The blog has been pulled down, but it is extensively quoted in news reports and it makes for depressing reading. It's never pretty when chronic sexual deprivation and a lifetime of romantic rejection slam into a narcissistic personality with sociopathic tendencies who happens to live in a country awash in guns:

"I actually look good. I dress good, am clean-shaven, bathe, touch of cologne – yet 30 million women rejected me, over an 18- or 25-year period. That is how I see it. Thirty million is my rough guesstimate of how many desirable single women there are."

So, hey, why not go shoot up an aerobics class full of women?

A woman I knew at college – an antiviolence activist, righteous and right-on – used to say, "Testosterone is gasoline, porn the match." I disagree. Testosterone is gasoline – which isn't necessarily a bad thing (gas makes things go) – but sexual frustration is the match.

I'm not suggesting that this tragedy could've been averted if only some selfless woman had "taken one for the team" and married Sodini, an asshole and a sociopath. The women who rejected him obviously saw him for what he was and were right to run in the other direction. But if someone had told Sodini, who hadn't had sex since 1990, to see sex workers – something I advised the guys in my column two weeks ago to consider (among other things) – it might have taken the edge off his anger and kept it from curdling into homicidal rage. Maybe if we, as a society, valued sex workers and sex work, if we legalized and regulated it, and if we viewed "paying for it" as a legitimate option for guys who would otherwise go without for decades, perhaps this tragedy could have been averted.

Don't get me wrong: I wouldn't wish a client as sick as Sodini on any of my sex-worker pals. But if Sodini had started seeing sex workers back in 1991 and not, say, two weeks ago last Monday, perhaps he wouldn't have snapped.

But Sodini wasn't taking advice from me. He was getting it from R. Don Steele, author of *How to Date Young Women: For Men Over 35*. The book was sitting on Sodini's coffee table in a video he posted to the web. Steele apparently traffics in – and profits from – instilling false hopes in losers like Sodini. ("Immediately improve your success with women!" Steele says on his website www.steelballs.com "Everything is 100% guaranteed money back.")

Sodini felt that he was entitled not just to sex and a romantic relationship, but to sex and a romantic relationship with a much younger woman. And he was following the advice of a love-and-romance guru who encouraged him to cling to that belief. Not normally a problem, I suppose. But Sodini wasn't just another socially maladapted schlub furious with the world – and with women – for denying him the twentysomething ass he felt he had coming. Sodini was a nut. And he couldn't understand why, if he was doing everything right, he wasn't finding the success that Steele guaranteed him.

Someone needed to sit Sodini down and explain that *settling down* requires *settling for* and that young women are usually interested in young men and that we can't always have what we want and that there might be women out there who would date him – perhaps women closer to his own age, women in his own league in the looks and social skills departments (and Sodini wasn't bad looking) – but no woman was going to date him until *after* he got his shit together. And someone needed to tell him that he wasn't going to impress the ladies by leaving *How to Date Young Women: For Men Over 35* on his coffee table.

And someone needed to tell him that some men – and some women – are alone all their lives and, yeah, that sucks and it's not fair and it hurts.

Instead, Sodini had R. Don "Steel Balls" Steele telling him that if he just bought a matching sofa set – really – and the right suit, that success was guaranteed.

Download the Savage Lovecast (my weekly podcast) every Tuesday at thestranger.com/savage mail@savagelove.net

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